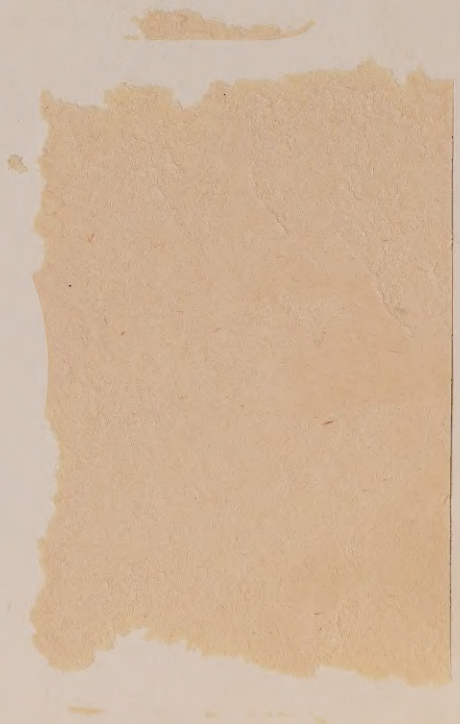
MUSIC - UNIVERSITY OF TORONTO
31761 04157 8071

QUARTET IN G

BAX

M
452
B37
no.1
C41



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788.4
B355q1
M
452
B37
no.1
C41
pt.1

To Sir Edward Elgar O.M.

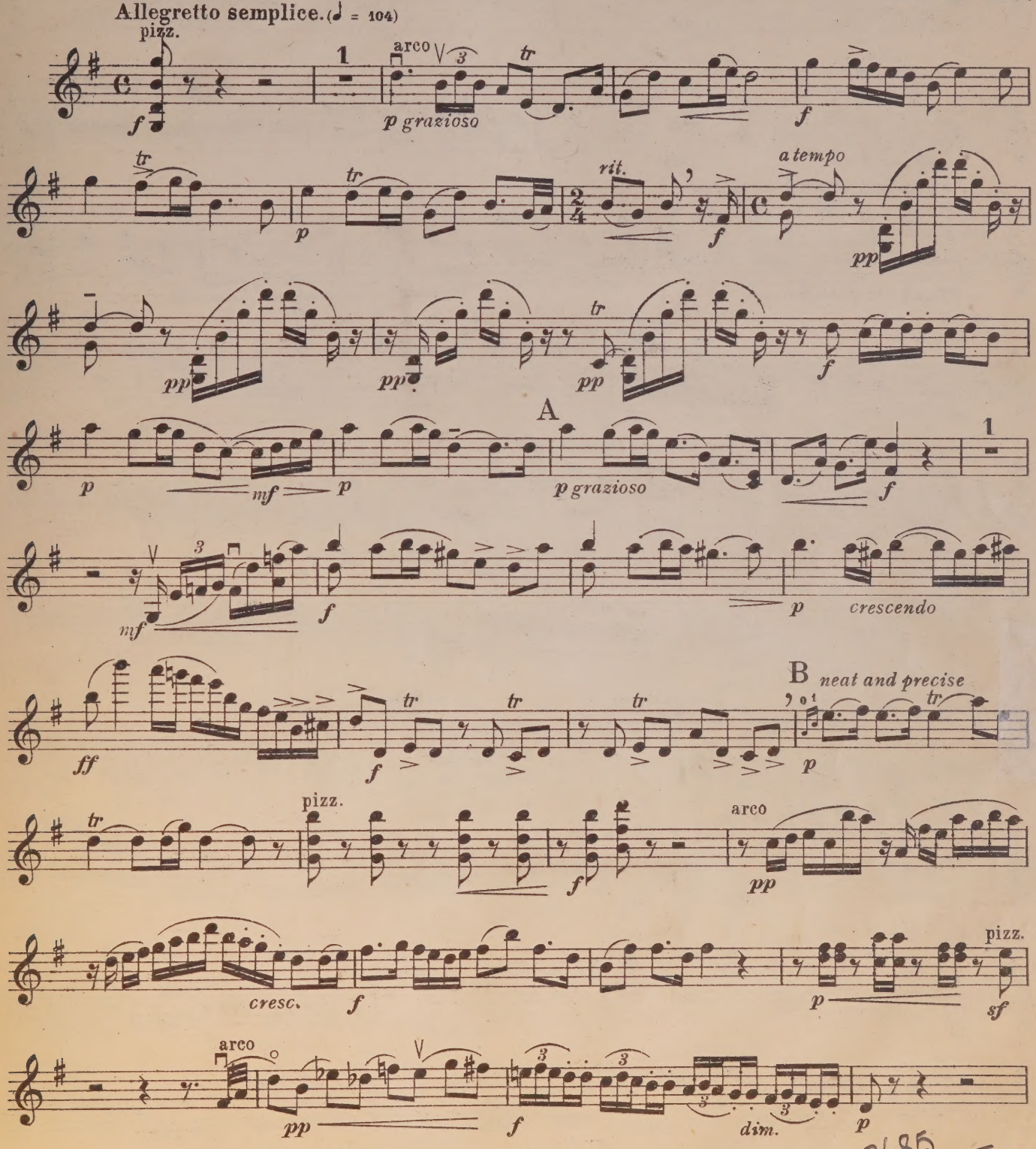
THE ROYAL CONSERVATORY OF MUSIC OF TORONTO
MUSICAL
Library

String Quartet in G Major.

I

VIOLIN I.

ARNOLD BAX.



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2685
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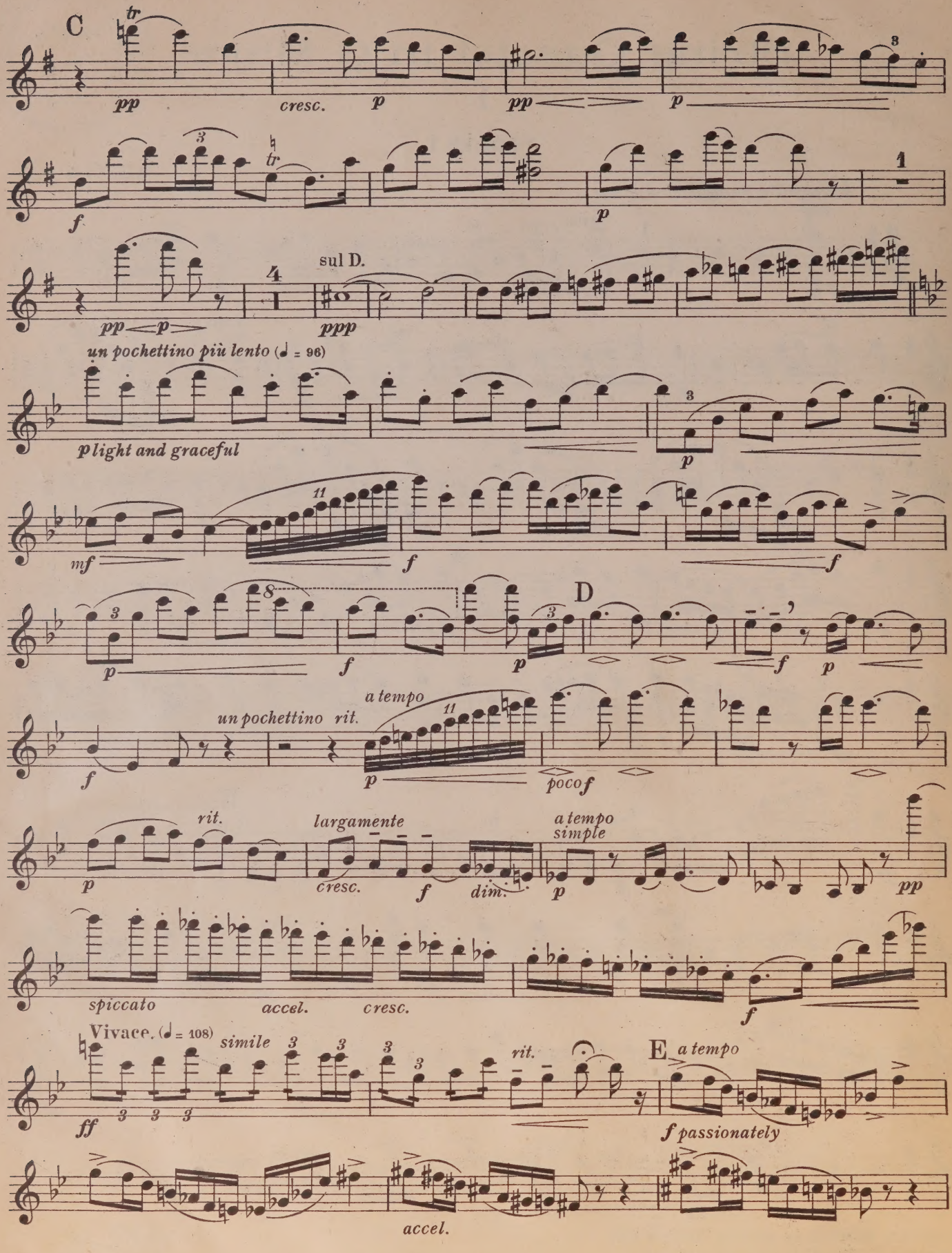
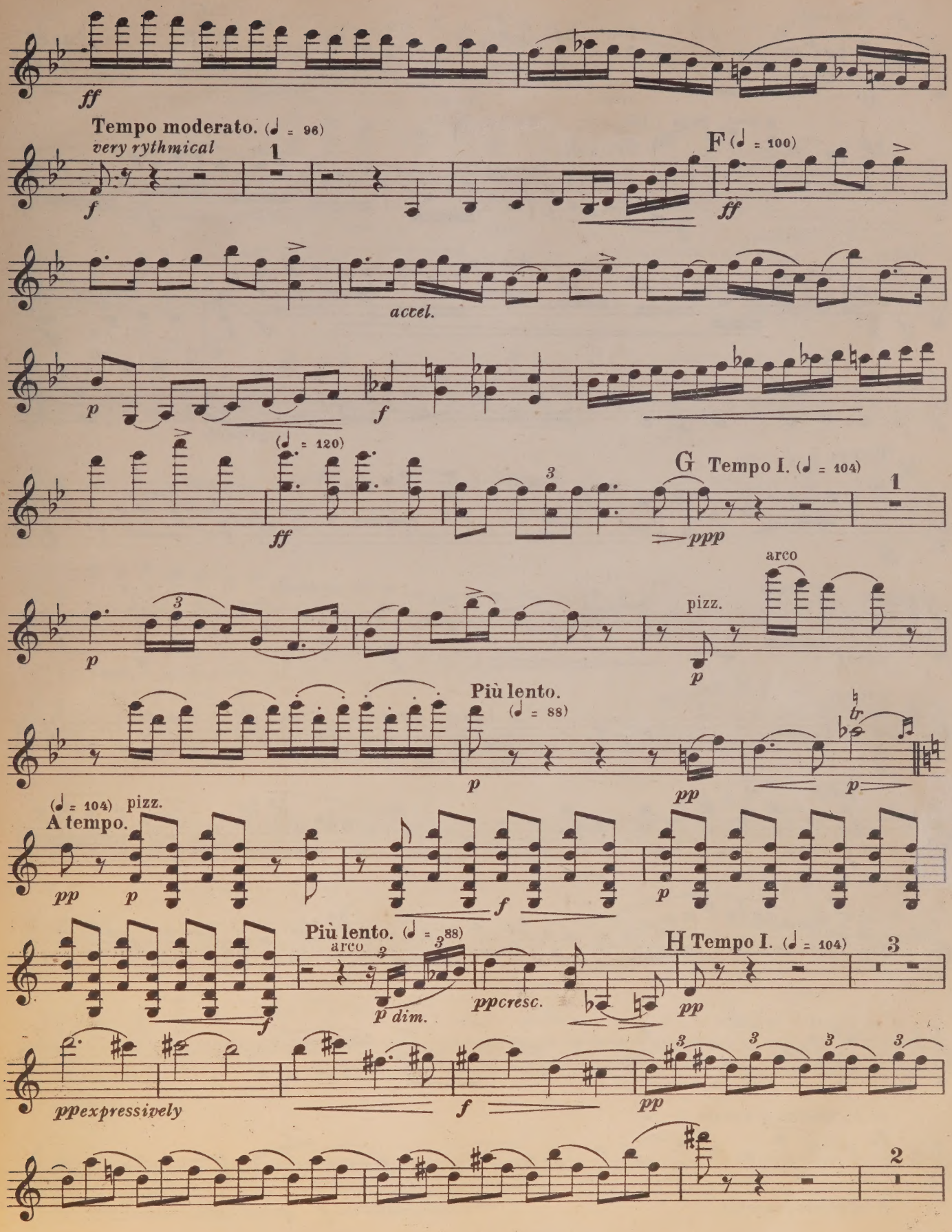
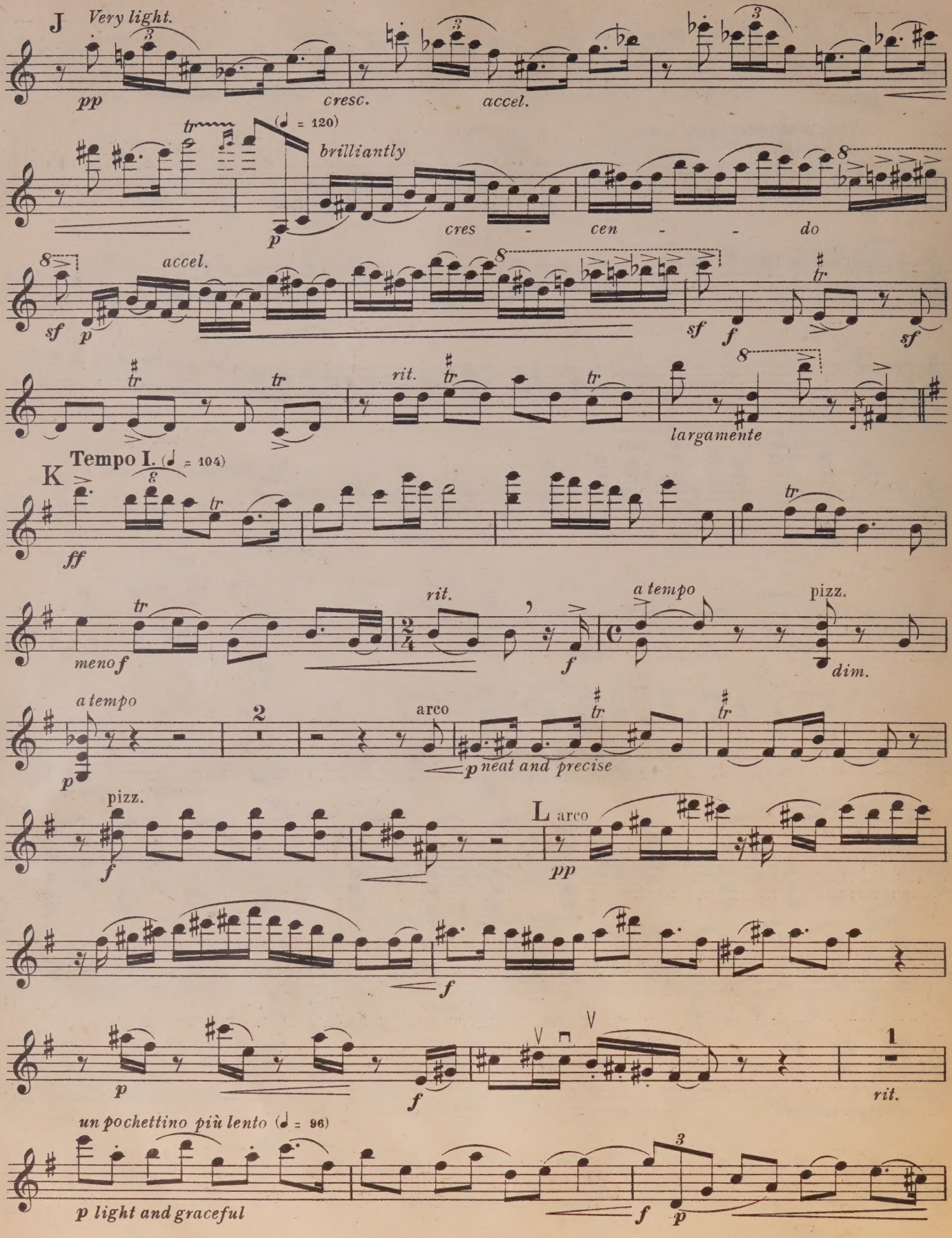
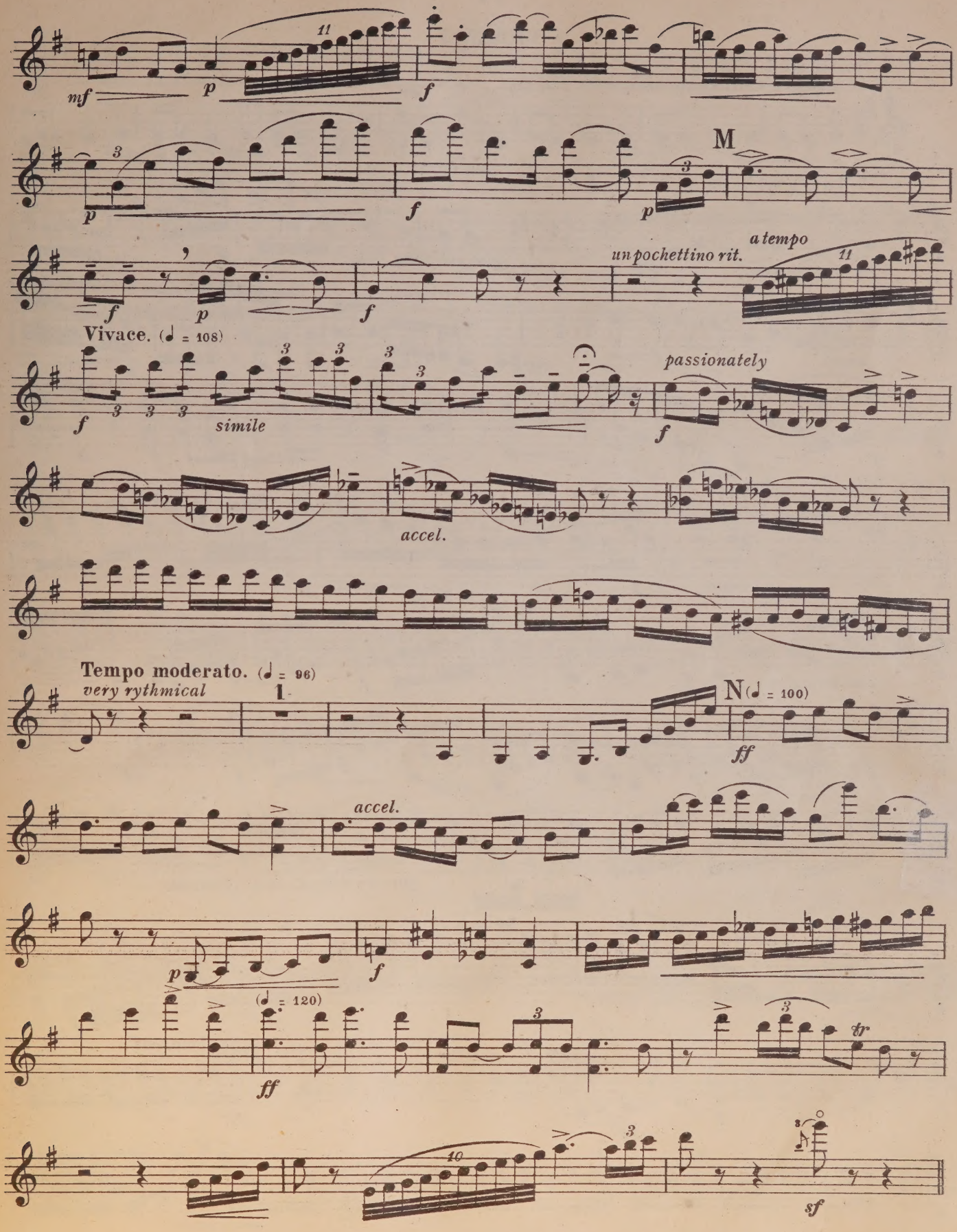

C
pp
cresc.
p
pp
p
f
p
sul D.
pp p
ppp
un pochettino più lento (♩ = 96)
p light and graceful
p
mf
f
f
D
p
f
p
f
p
un pochettino rit.
a tempo
p
poco f
rit.
largamente
a tempo simple
p
cresc.
f
dim.
p
pp
spiccato
accel.
cresc.
f
Vivace. (♩ = 108)
simile
ff
rit.
E a tempo
f passionately
accel.

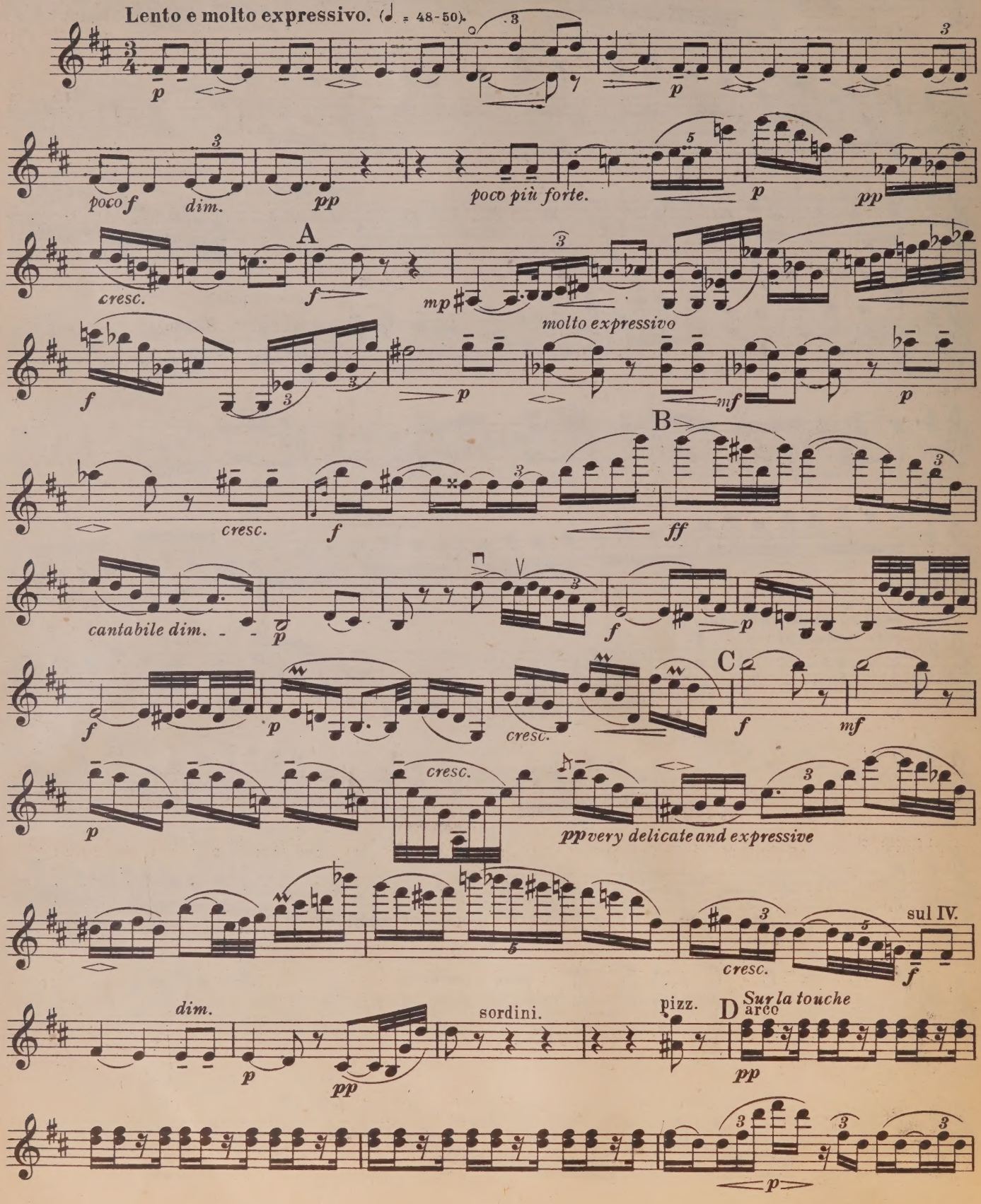

ff
Tempo moderato. (♩ = 96)
very rythmical
1
f
F (♩ = 100)
ff
accel.
p
f
(♩ = 120)
ff
G Tempo I. (♩ = 104)
1
ppp
arco
pizz.
p
Più lento.
(♩ = 88)
p
pp
p
(♩ = 104) pizz.
A tempo.
pp
p
f
p
Più lento. (♩ = 88)
arco
p dim.
ppcresc.
H Tempo I. (♩ = 104)
3
pp
ppexpressively
f
pp
2

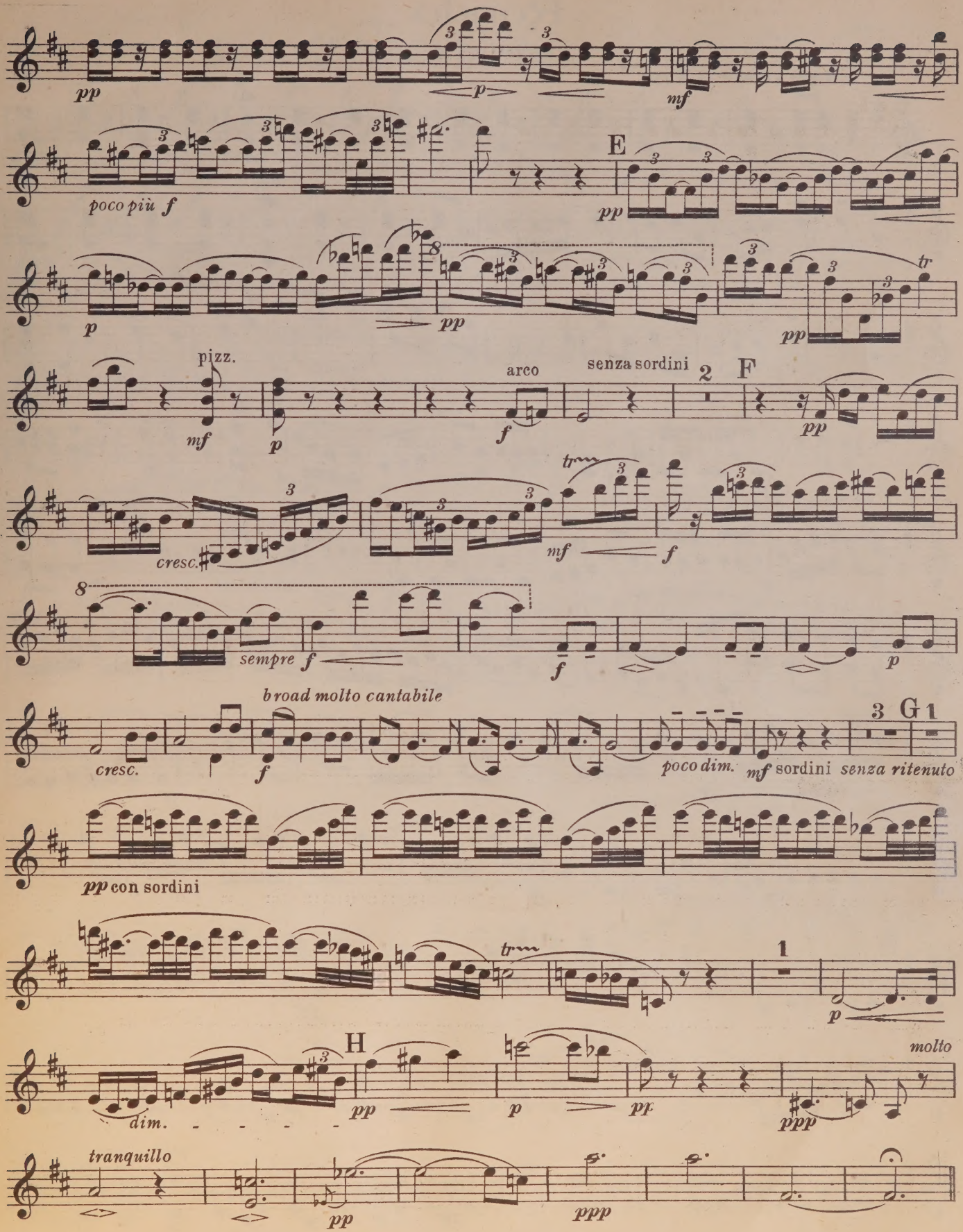

J
Very light.
pp
cresc.
accel.
(♩ = 120)
brilliantly
p
cres - cen - - do
accel.
sf
p
sf
f
sf
rit.
largamente
Tempo I. (♩ = 104)
K
ff
meno f
rit.
f
a tempo
pizz.
dim.
a tempo
p
arco
p neat and precise
pizz.
f
L arco
pp
f
p
f
1
rit.
un pochettino più lento (♩ = 96)
p light and graceful
f
p


mf
p
11
f
3
p
f
3
p
M
f
p
f
un pochettino rit.
a tempo
11
Vivace. (♩ = 108)
f
3 3 3
simile
3 3 3
passionately
f
accel.
Tempo moderato. (♩ = 96)
very rythmical
1
N (♩ = 100)
ff
accel.
p
f
(♩ = 120)
ff
3
tr
10
3
3
sf

II

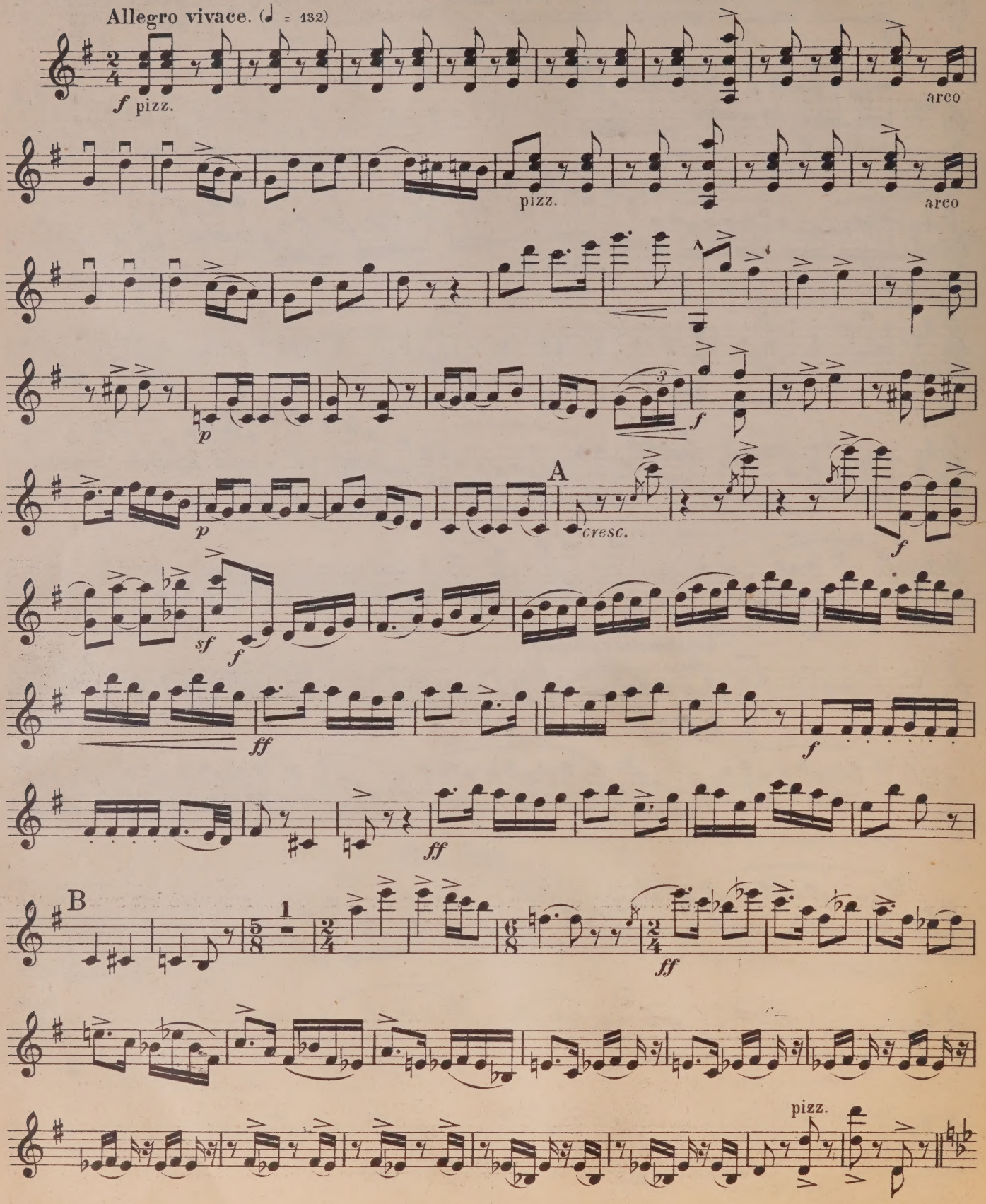
VIOLIN I.

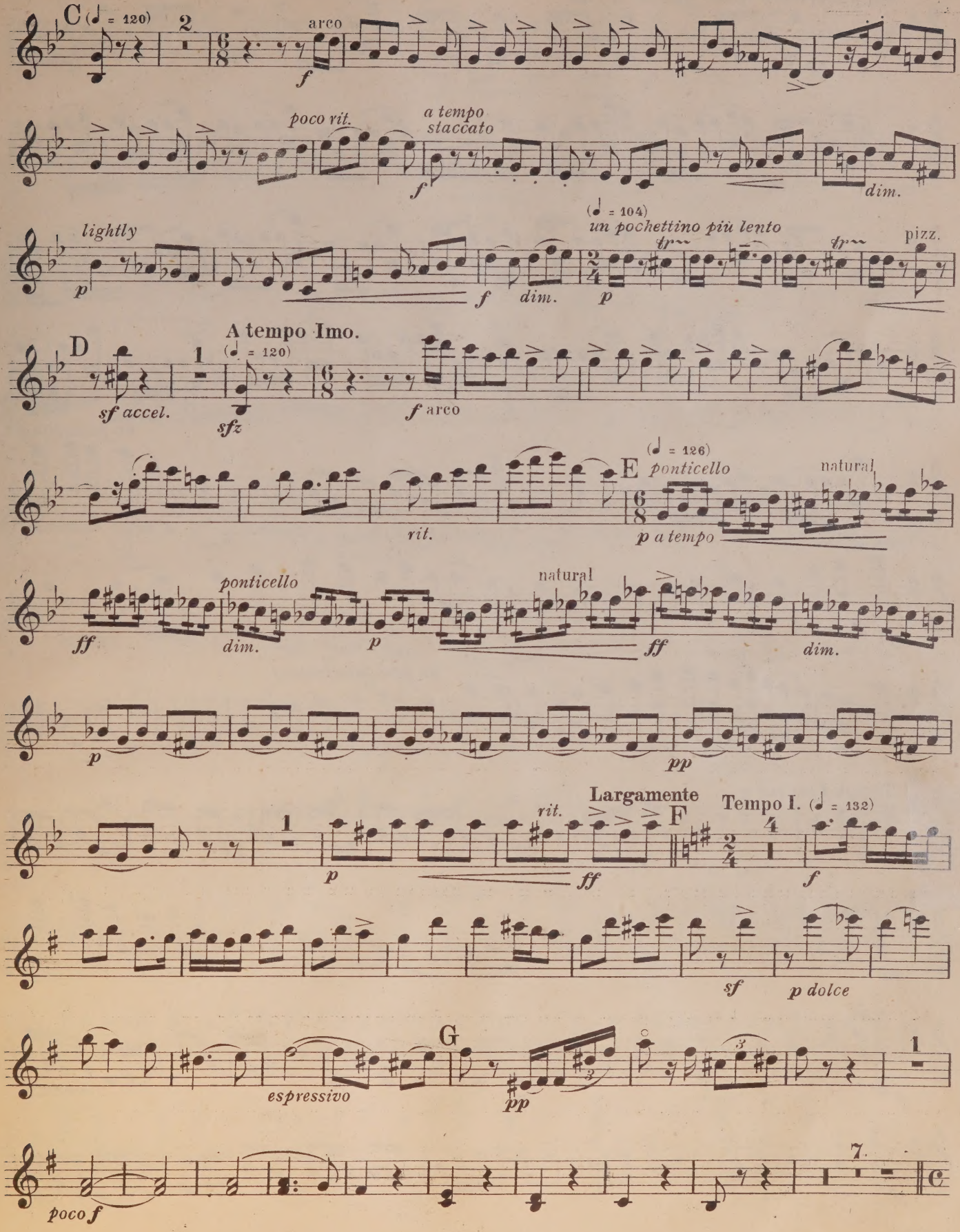

Lento e molto expressivo. (♩ = 48-50).
poco f
dim.
pp
poco più forte.
A
cresc.
molto expressivo
B
cantabile dim.
C
sul IV.
dim.
sordini.
pizz.
D
Sur la touche
arco

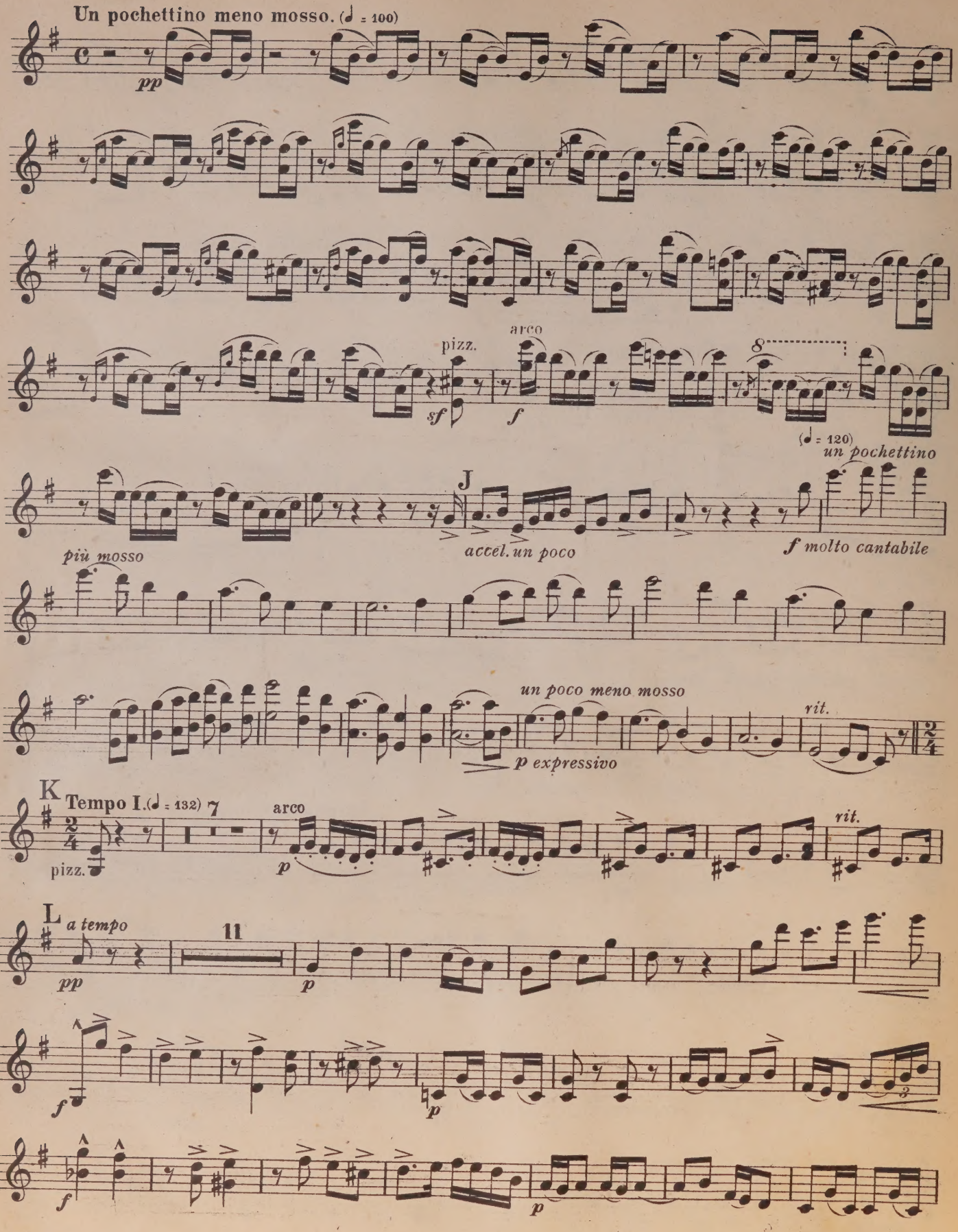

pp
p
mf
poco più f
E
pp
p
pp
pp
tr
pizz.
mf
p
arco
f
senza sordini
2
F
pp
cresc.
mf
f
tr
sempre f
f
p
broad molto cantabile
cresc.
f
poco dim.
mf sordini senza ritenuto
3
G
1
pp con sordini
tr
1
p
H
dim.
pp
p
pf
molto
ppp
tranquillo
pp
ppp

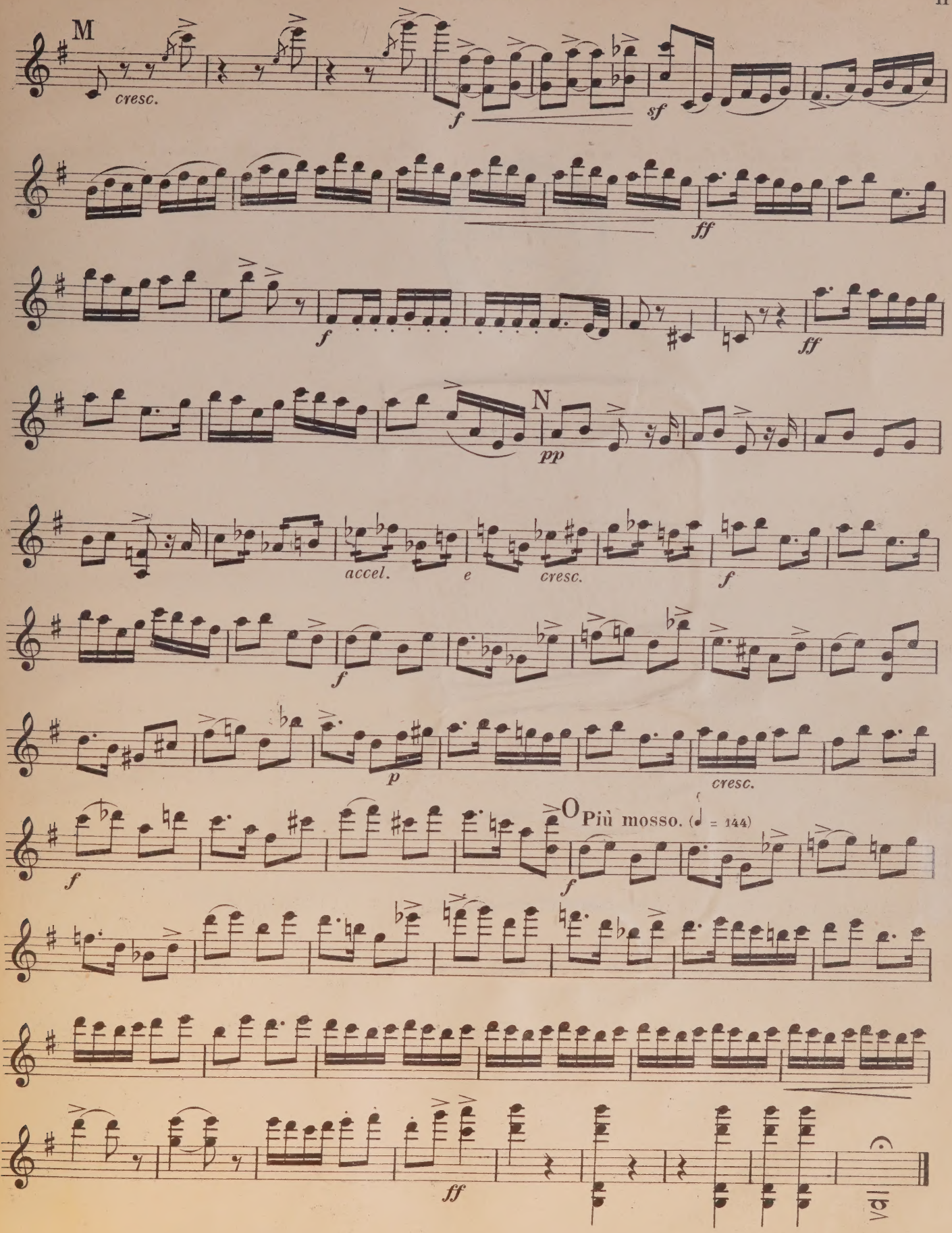
III
Rondo.

VIOLIN I.




C (♩ = 120)
2
arco
f
poco rit.
a tempo staccato
f
dim.
lightly
p
f
dim.
(♩ = 104)
un pochettino più lento
p
tr
tr
pizz.
A tempo Imo.
D
1
(♩ = 120)
sf accel.
sfz
f arco
rit.
E
(♩ = 126)
ponticello
natural
p a tempo
ff
ponticello
dim.
p
natural
ff
dim.
p
pp
Largamente
rit.
F
Tempo I. (♩ = 132)
p
ff
f
sf
p dolce
espressivo
G
pp
poco f
7.
C


Un pochettino meno mosso. (♩ = 100)
pp
pizz.
sf
arco
f
8
(♩ = 120)
un pochettino
J
più mosso
accel. un poco
f molto cantabile
un poco meno mosso
rit.
p expressivo
K
Tempo I. (♩ = 132)
7
pizz.
arco
p
rit.
L
a tempo
11
pp
p
f
p
f
p


M
cresc.
f
sf
ff
f
ff
N
pp
accel.
e
cresc.
f
f
p
cresc.
O Più mosso. (♩ = 144)
f
f
ff

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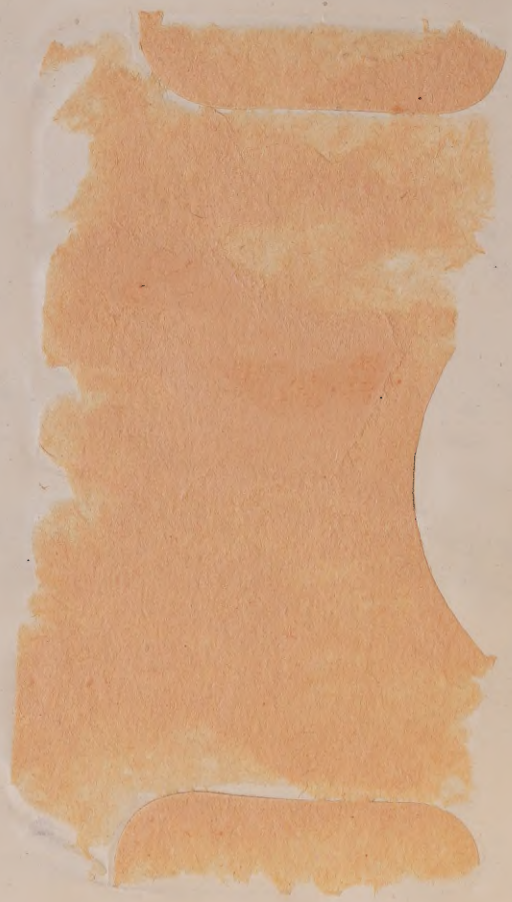

3 parts: violin I
viola
'cello

7884
B355q1

To Sir Edward Elgar O.M.

THE ROYAL CONSERVATORY OF MUSIC OF TORONTO
MUSICAL
Library

M
452
B37
no.1
C41
pt.2

String Quartet in G Major.

I

VIOLIN II.

ARNOLD BAX.

Allegretto semplice. (♩ = 104)

pizz. *f* arco *f* *dim.* *p* tr 3

f *p* rit. *f*

pizz. arco pizz. arco 3 tr

a tempo *p* *f marcato*

pizz. arco tr pizz. arco A pizz. arco

p *mf* *p* *p* *f*

1 *mf* *f* 3

p *cresc.* *ff* tr tr tr *f*

B tr tr pizz. arco tr

p neat and precise *f* *poco f*

tr *f* *p* *f*

pizz. arco

f *pp* *f* *dim.* *p*

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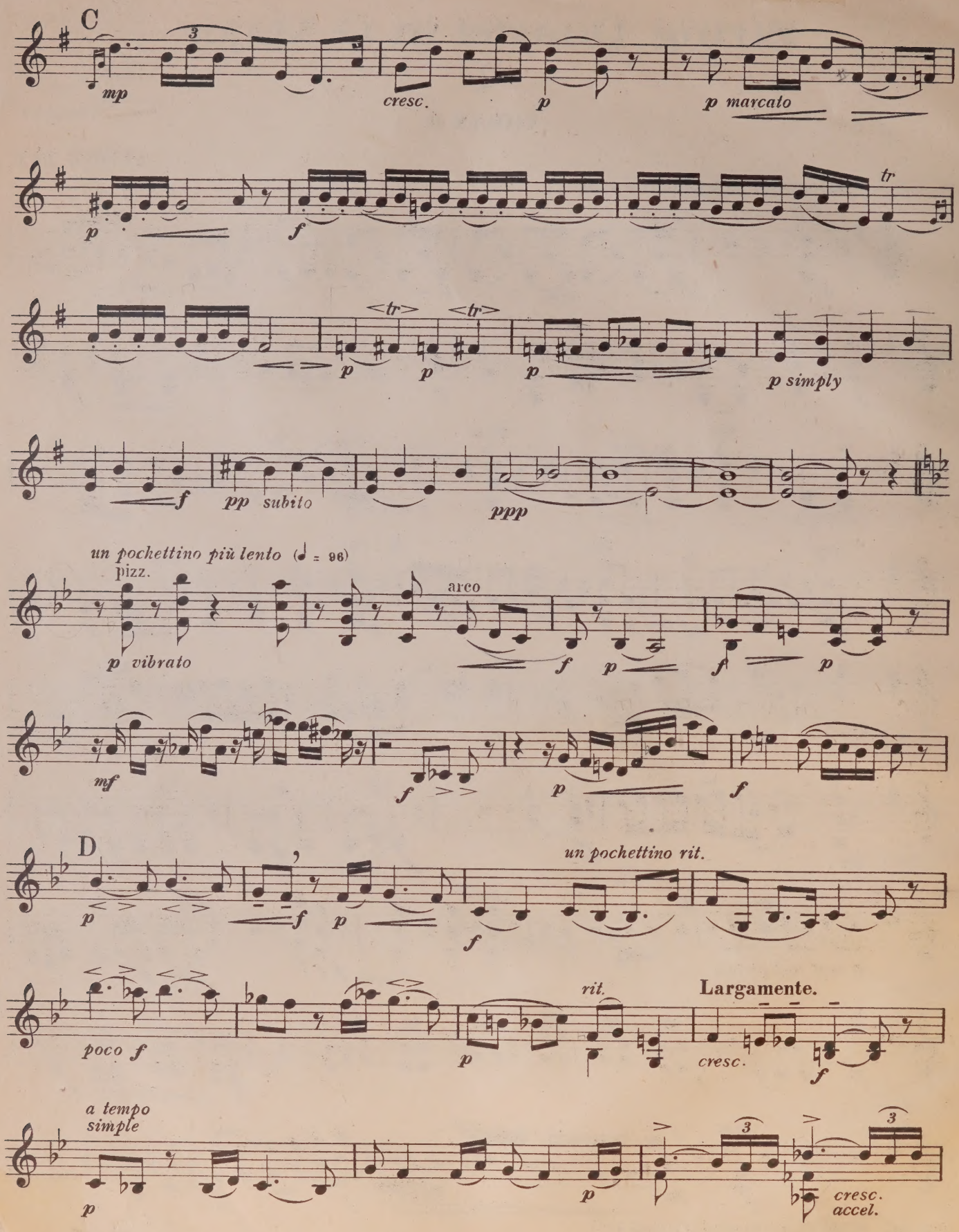
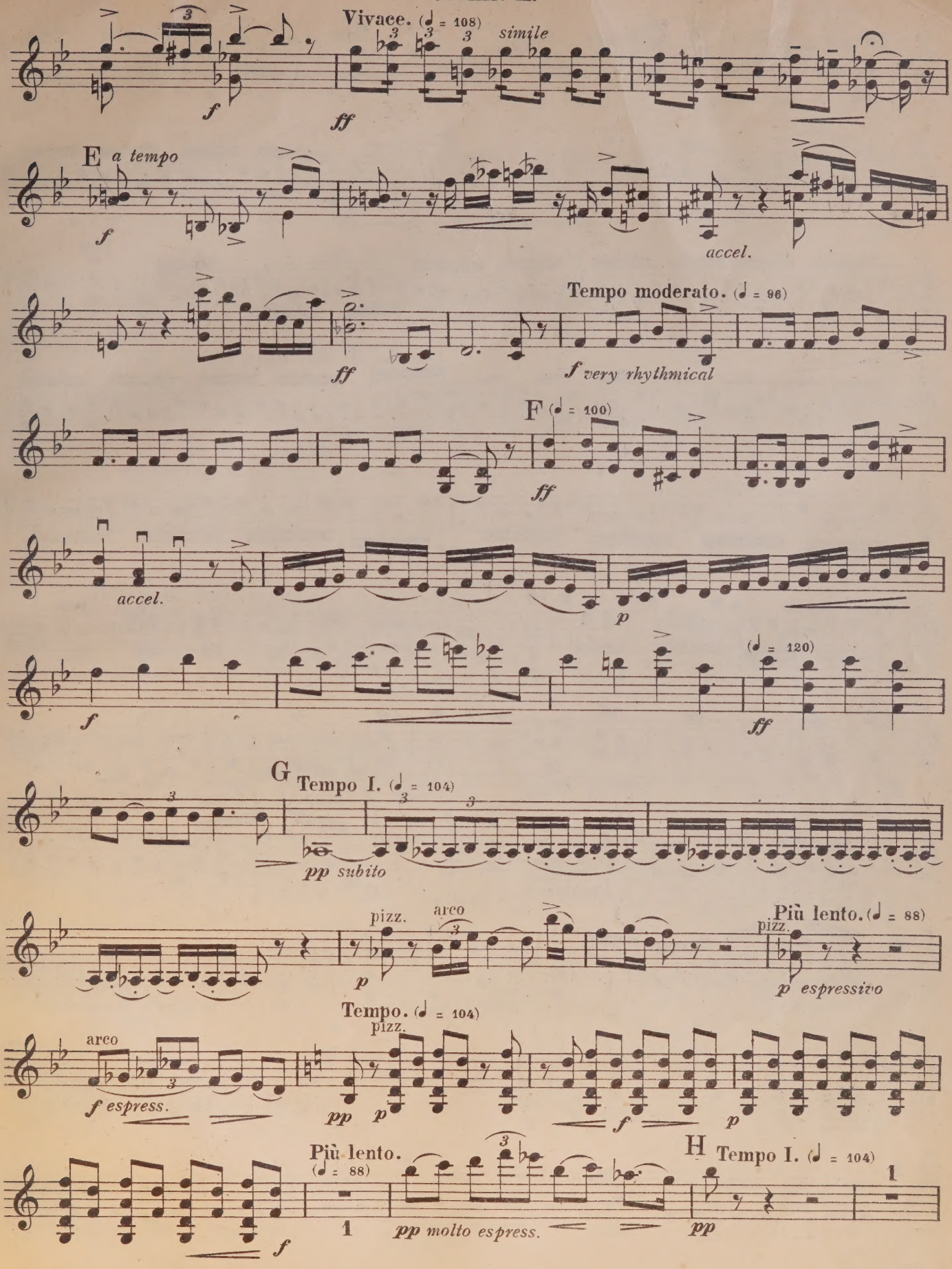
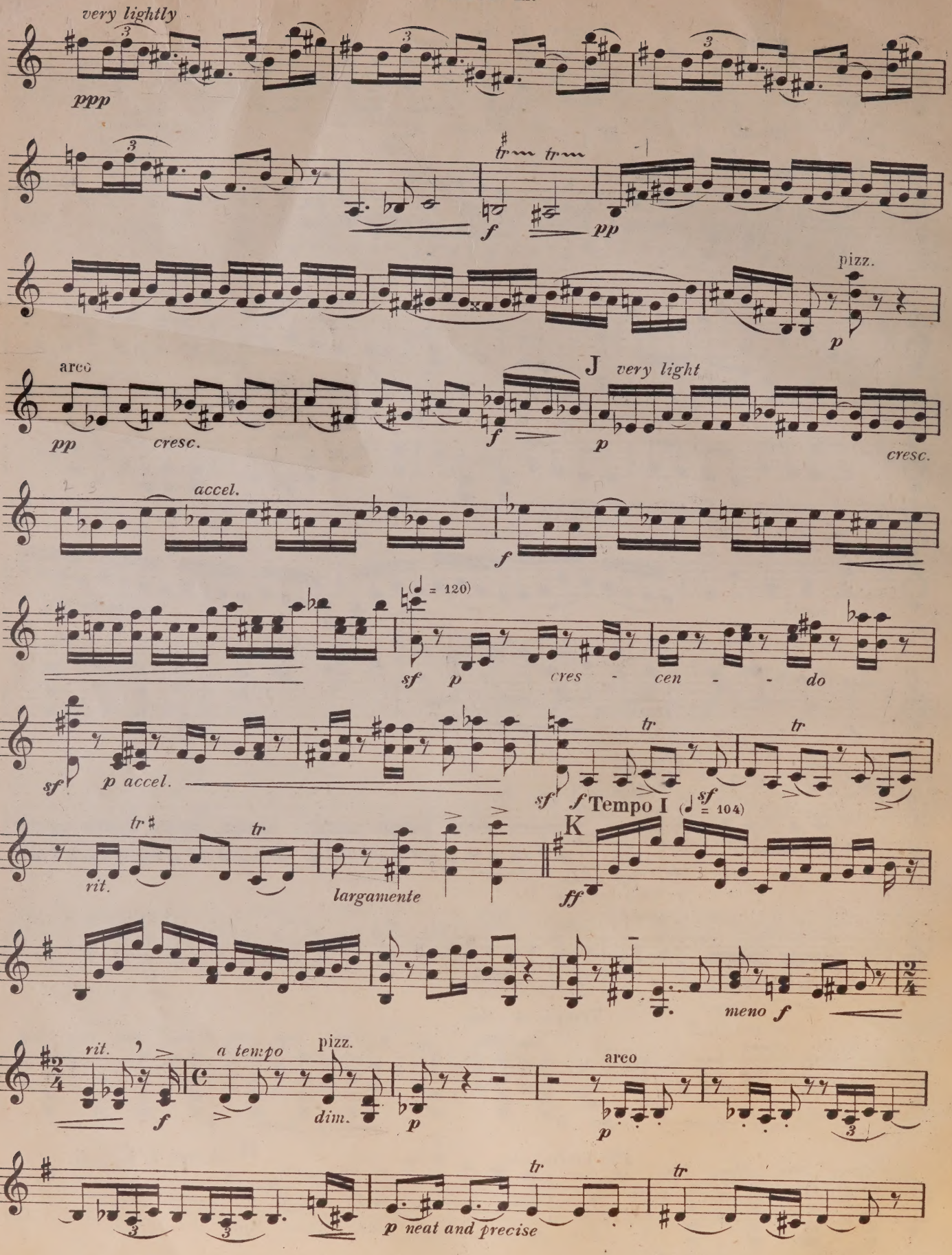
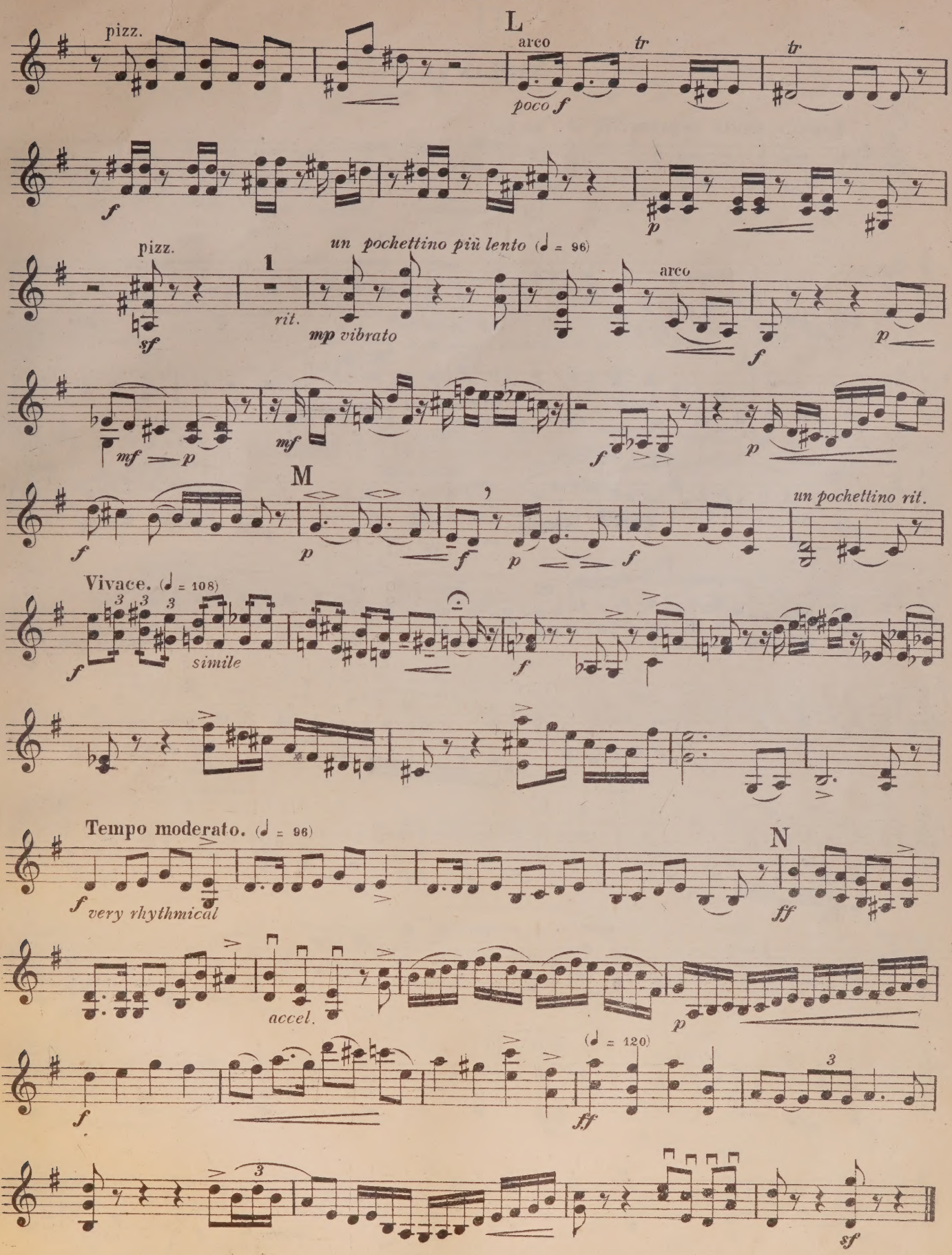
VIOLIN II.


C
mp
cresc.
p
p marcato
p
f
tr
p
p
p
p simply
f
pp subito
ppp
un pochettino più lento (♩ = 96)
pizz.
p vibrato
arco
f
p
f
p
mf
f
p
f
D
un pochettino rit.
p
f
p
f
poco f
rit.
Largamente.
p
cresc.
f
a tempo
simple
p
p
cresc.
accel.


Vivace. (♩ = 108)
simile
E a tempo
accel.
Tempo moderato. (♩ = 96)
very rhythmical
F (♩ = 100)
accel.
(♩ = 120)
G Tempo I. (♩ = 104)
pp subito
pizz.
arco
Più lento. (♩ = 88)
espressivo
Tempo. (♩ = 104)
arco
espress.
Più lento.
(♩ = 88)
H Tempo I. (♩ = 104)
molto espress.

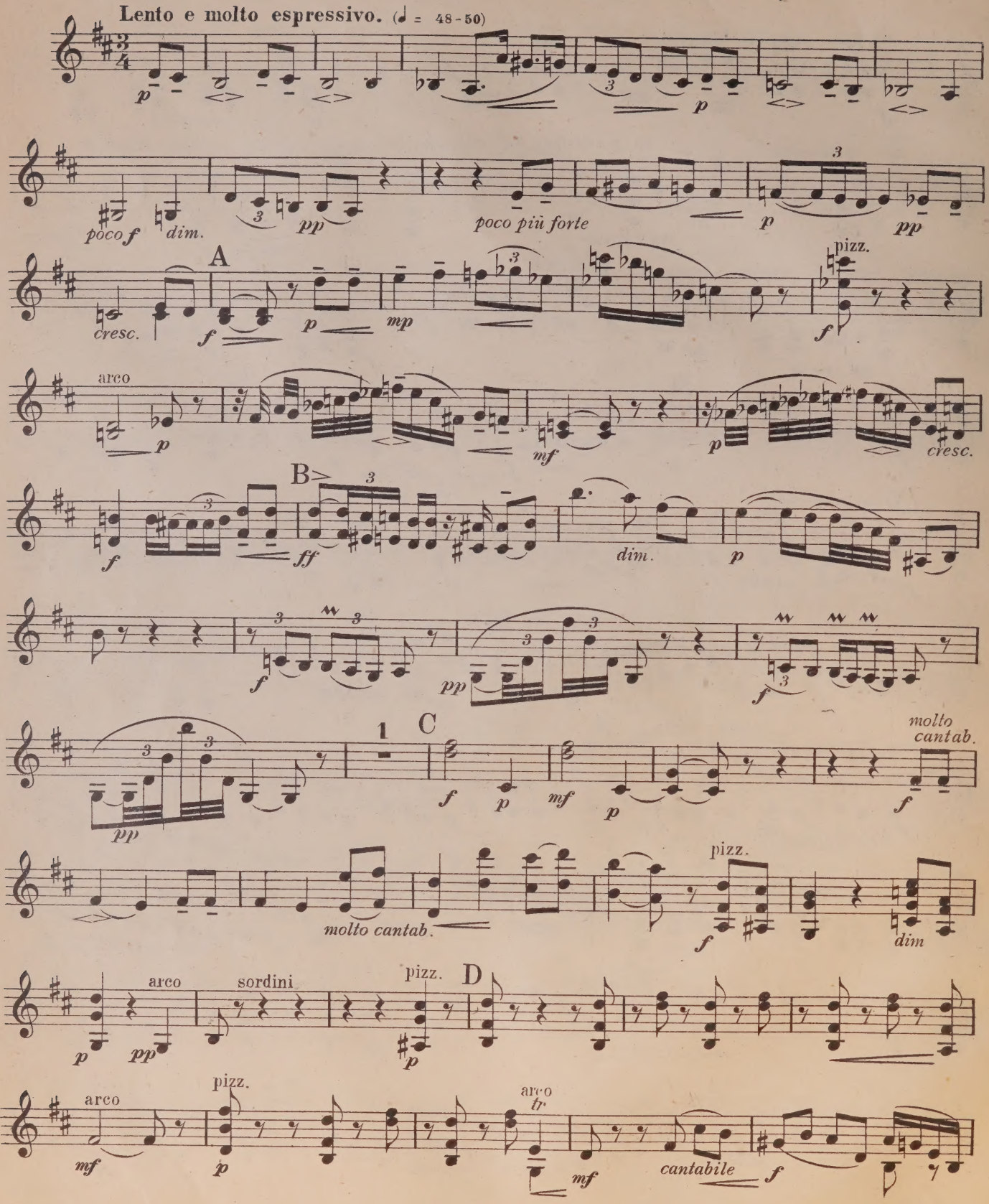
VIOLIN II.

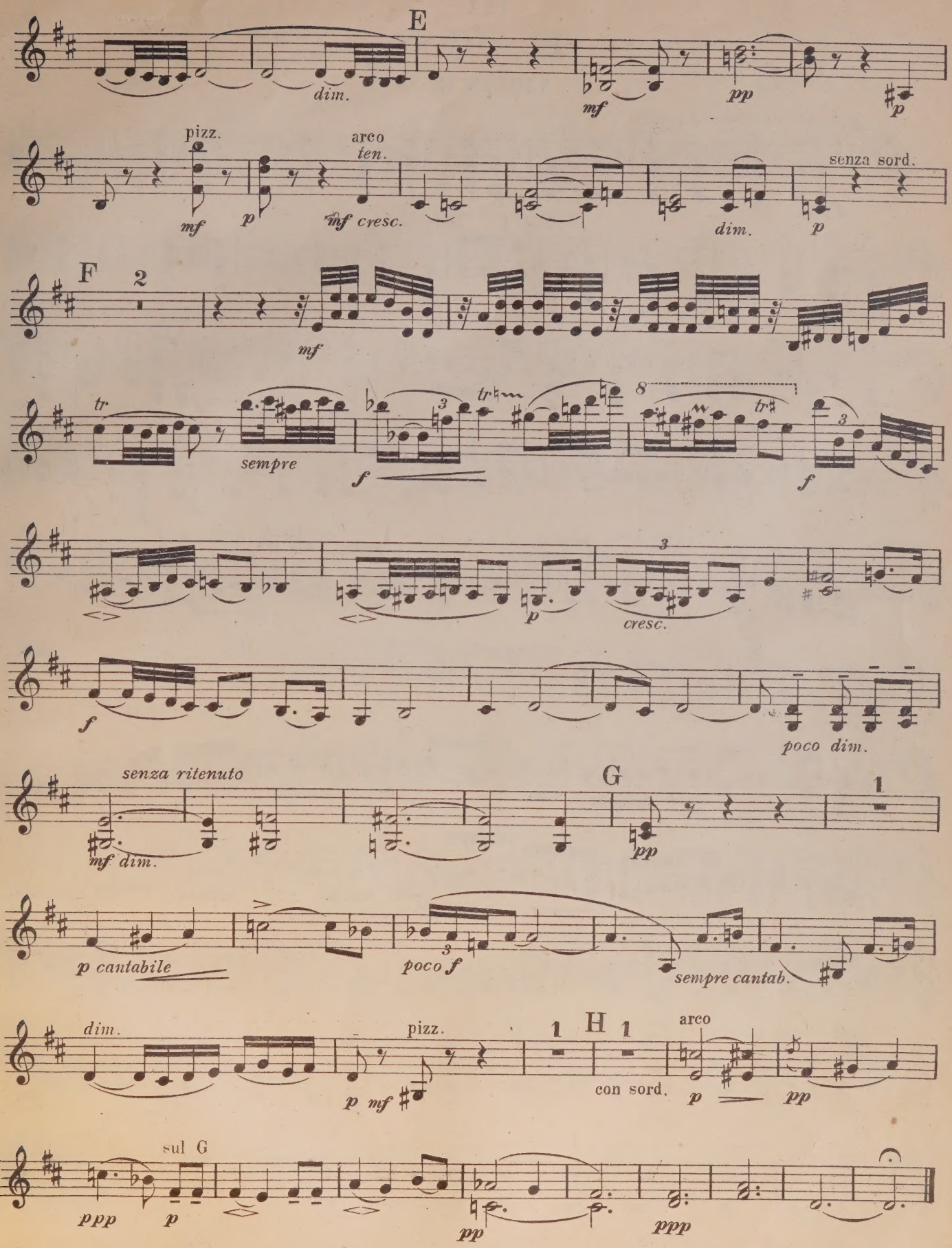

very lightly
ppp
f
pp
pizz.
p
arco
pp
cresc.
f
J
very light
p
cresc.
accel.
f
(♩ = 120)
sf
p
cres - cen - - do
sf
p accel.
sf
f
tr
tr
Tempo I
(♩ = 104)
sf
rit.
tr♯
tr
largamente
K
ff
meno f
rit.
f
a tempo
pizz.
dim.
p
arco
p
tr
tr
p neat and precise


L
pizz.
arco
tr
tr
poco f
f
p
pizz.
1
un pochettino più lento (♩ = 96)
arco
sf
rit.
mp vibrato
f
p
mf
p
mf
f
p
M
un pochettino rit.
f
p
f
p
f
Vivace. (♩ = 108)
simile
f
Tempo moderato. (♩ = 96)
N
f very rhythmical
ff
accel.
p
f
(♩ = 120)
ff
3
3
sf

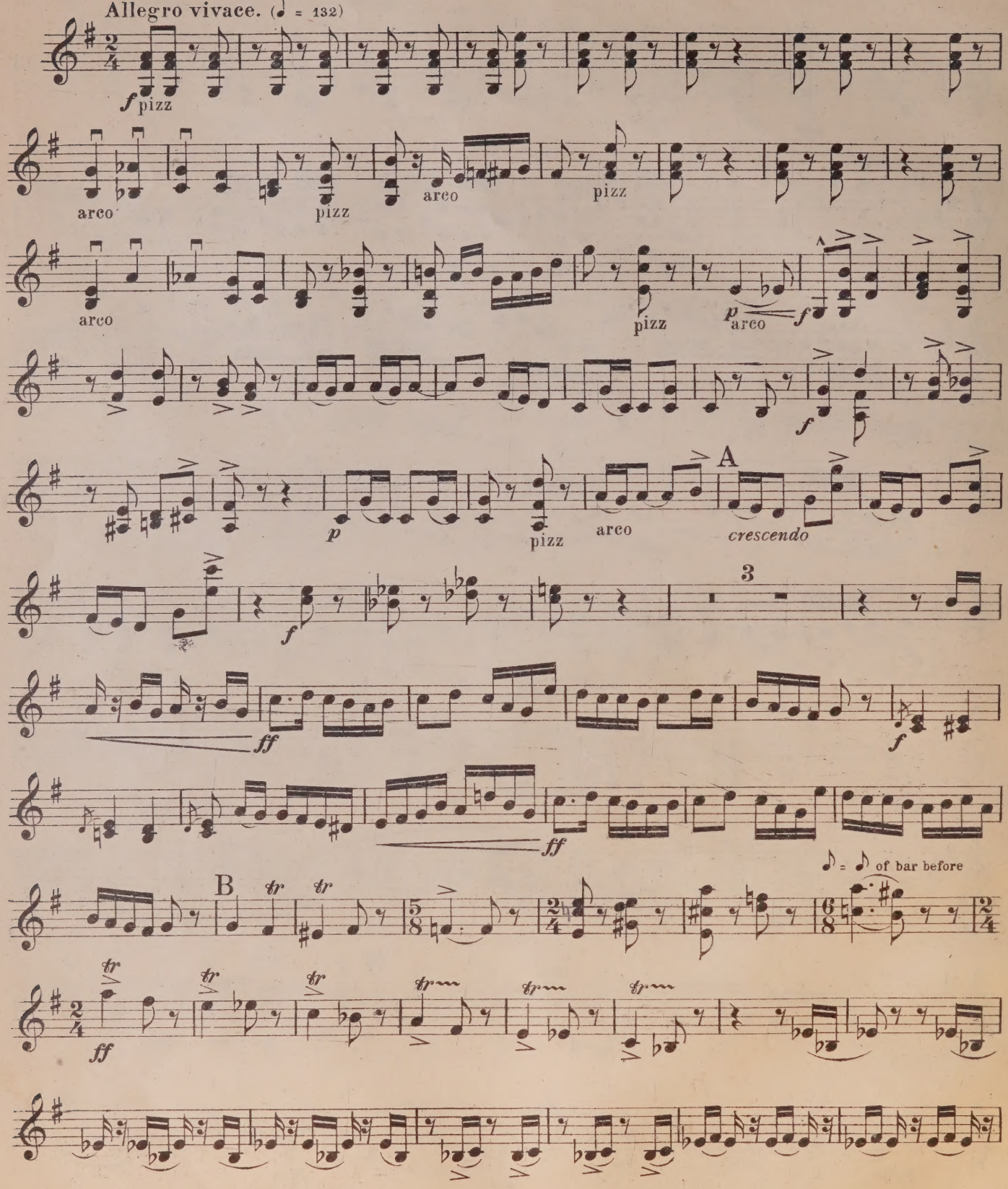
II

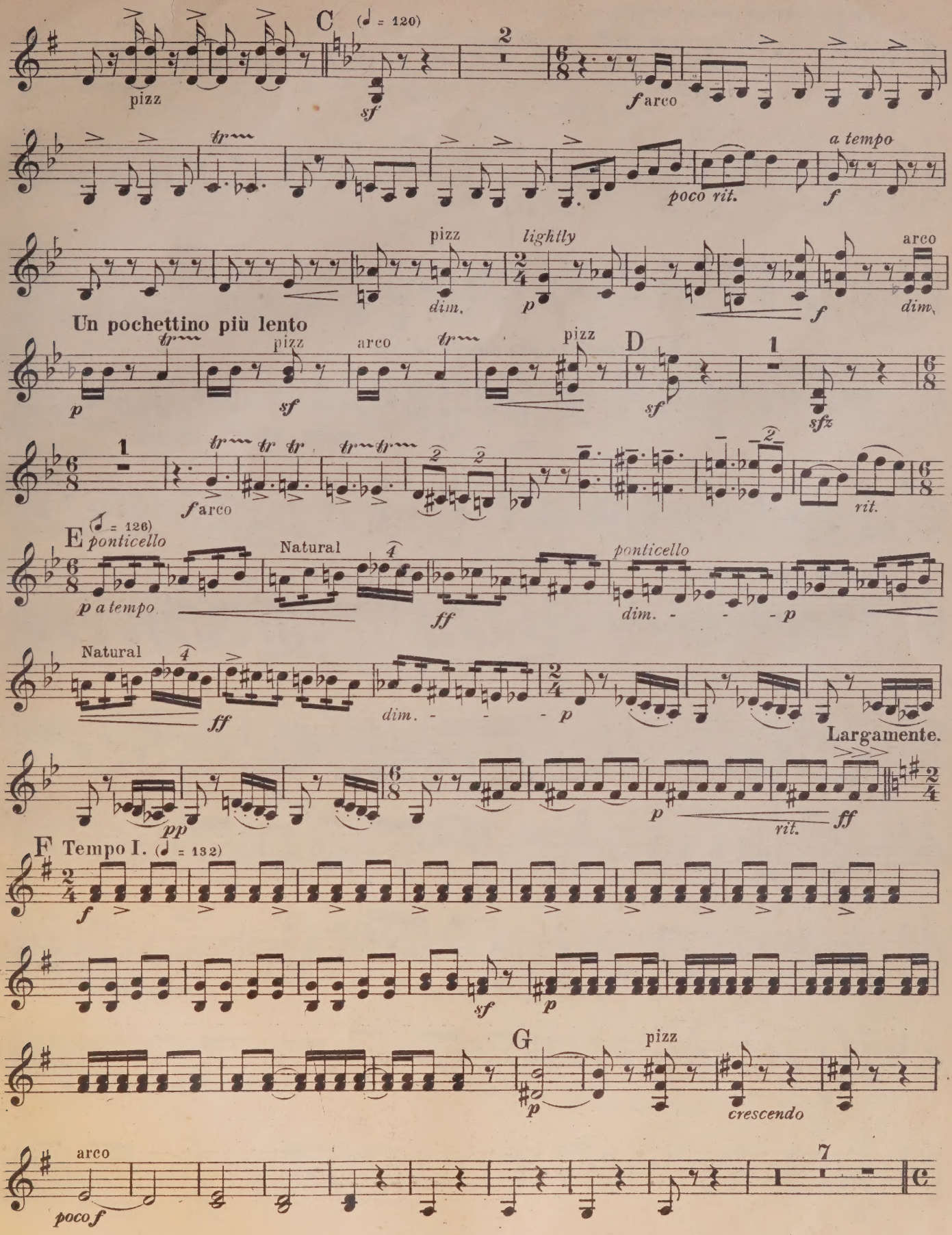
VIOLIN II.

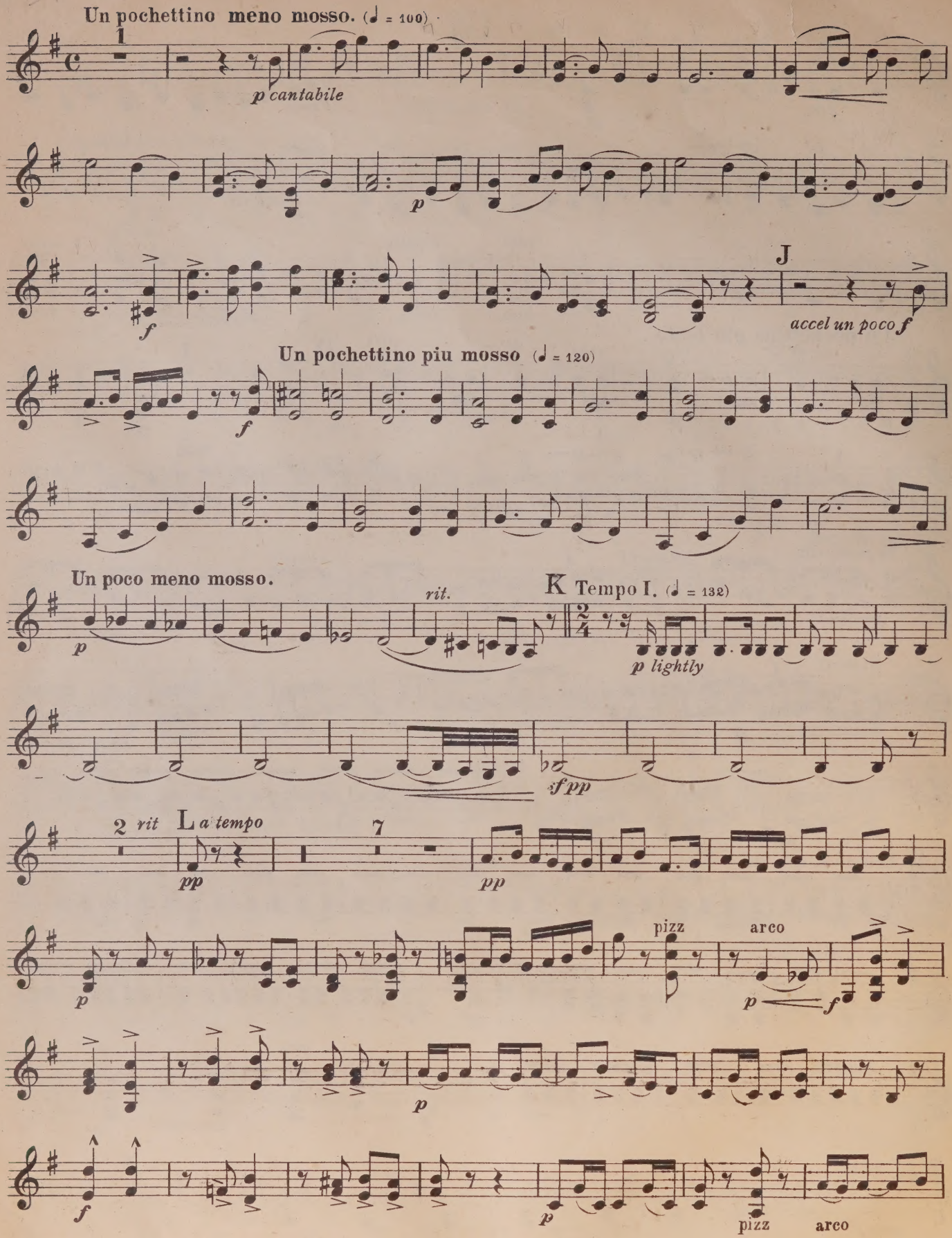

Lento e molto espressivo. (♩ = 48-50)
poco f
dim.
pp
poco più forte
p
pp
A
cresc.
f
mp
pizz.
arco
mf
cresc.
B
ff
dim.
molto cantab.
C
1
molto cantab.
pizz.
dim
sordini
D
cantabile

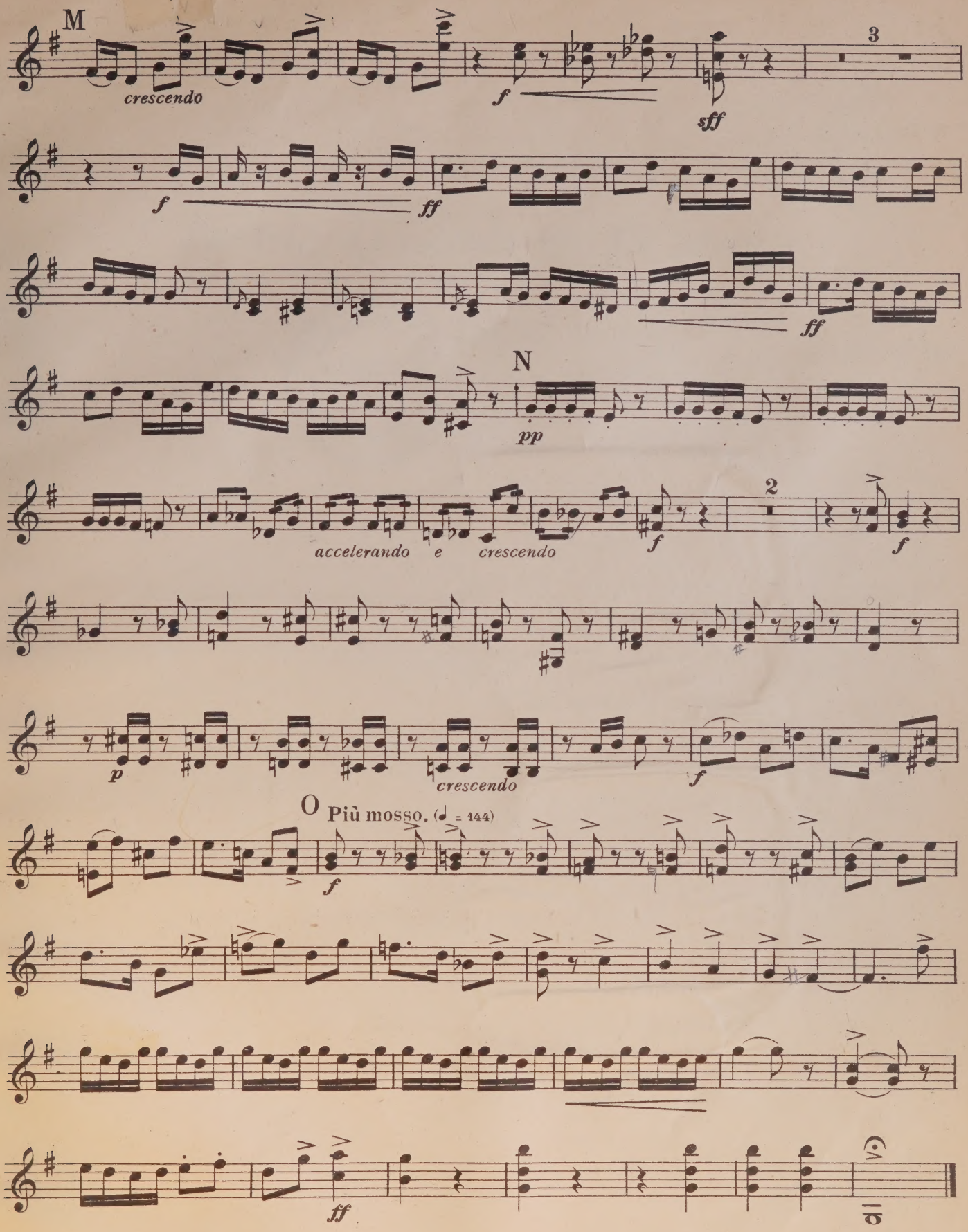

E
dim.
mf
pp
p
pizz.
mf
p
arco
ten.
mf cresc.
dim.
senza sord.
p
F
2
mf
tr
sempre
f
tr
8
tr
f
p
cresc.
f
poco dim.
senza ritenuto
mf dim.
G
pp
1
p cantabile
poco f
sempre cantab.
dim.
pizz.
p mf
1
H
1
con sord.
arco
p
pp
ppp
sul G
p
pp
ppp

III
Rondo.
VIOLIN II.




C (♩ = 120)
pizz
sf
2
f arco
tr
poco rit.
a tempo
f
pizz
dim.
lightly
p
arco
f
dim.
Un pochettino più lento
tr
p
pizz
sf
arco
tr
pizz
D
sf
1
sfz
1
f arco
rit.
E (♩ = 126)
ponticello
p a tempo
Natural
4
ff
ponticello
dim.
p
Natural
4
ff
dim.
p
Largamente.
pp
p
rit.
ff
F Tempo I. (♩ = 132)
f
sf
p
G
pizz
p
crescendo
arco
poco f
7


Un pochettino meno mosso. (♩ = 100)
1
p cantabile
p
f
J
accel un poco f
Un pochettino piu mosso (♩ = 120)
f
Un poco meno mosso.
p
rit.
K Tempo I. (♩ = 132)
p lightly
sf pp
2 rit
L a tempo
pp
7
pp
pizz
arco
p
f
p
f
p
pizz
arco


M
crescendo
f
sff
3
f
ff
ff
N
pp
accelerando e crescendo
f
2
f
p
crescendo
f
O Più mosso. (♩ = 144)
f
ff

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~~788.4~~
~~B355 q1~~

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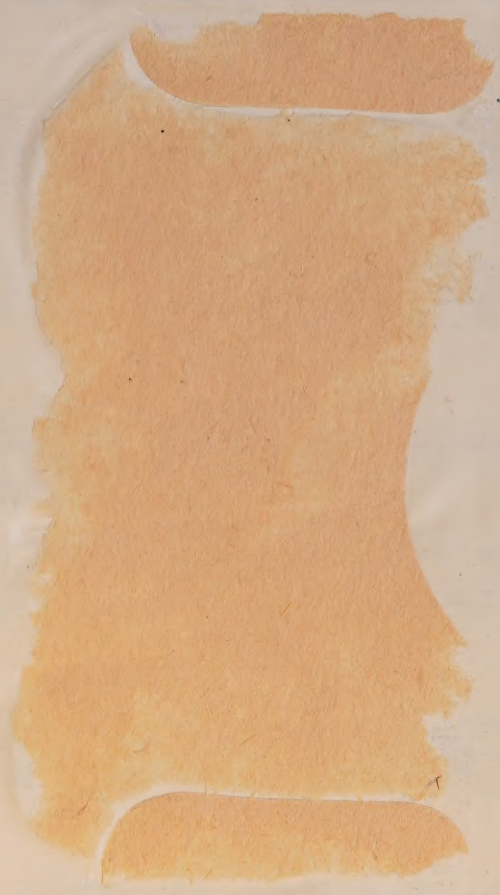
To Sir Edward Elgar O. M.

String Quartet in G Major.

VIOLA.

ARNOLD BAX.



2685
7-8-47

M
452
B37
no.1
C41
pt.3

To Sir Edward Elgar O. M.

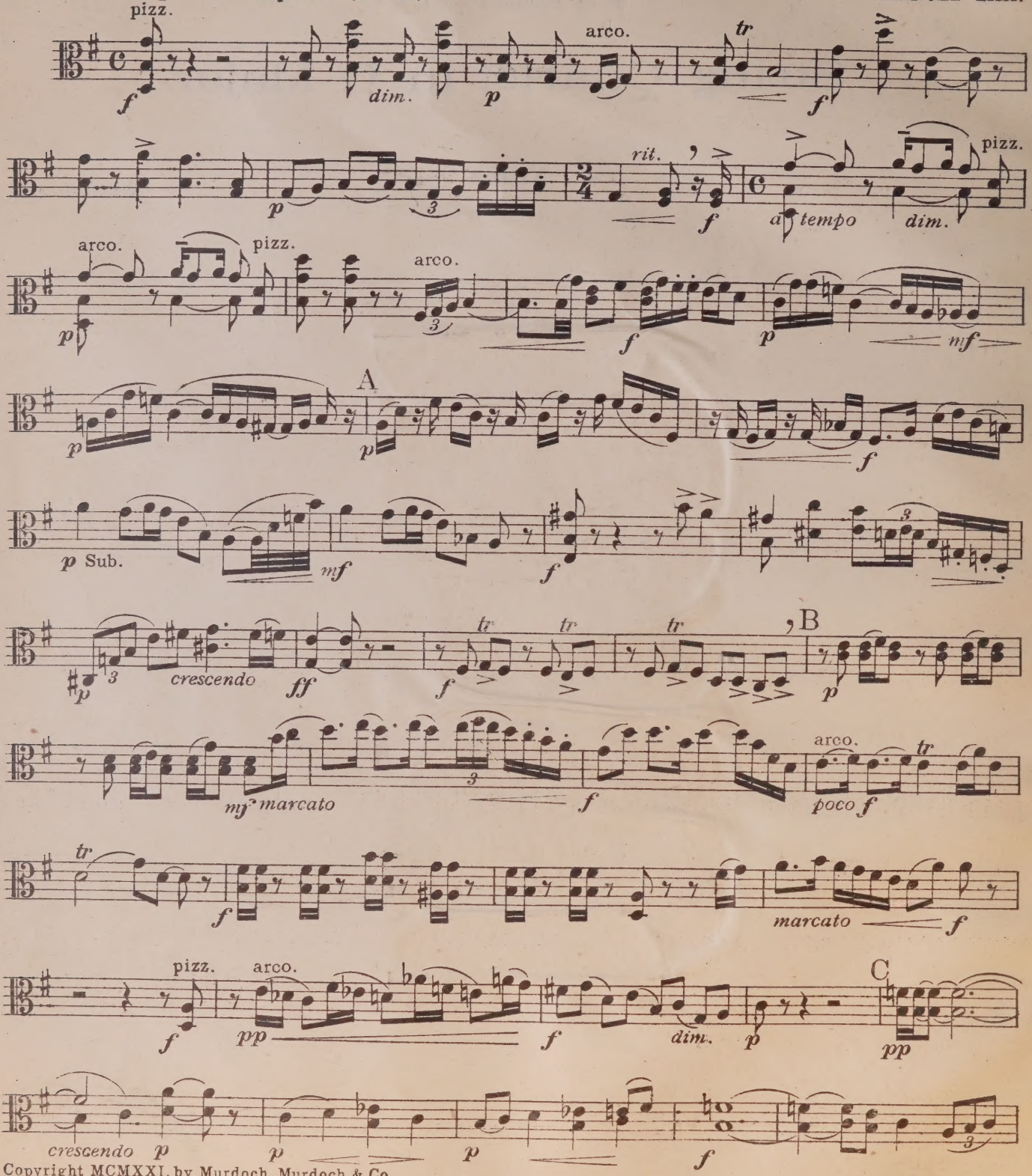
String Quartet in G Major.

I

VIOLA.

Allegretto semplice. (♩ = 104)

ARNOLD BAX.



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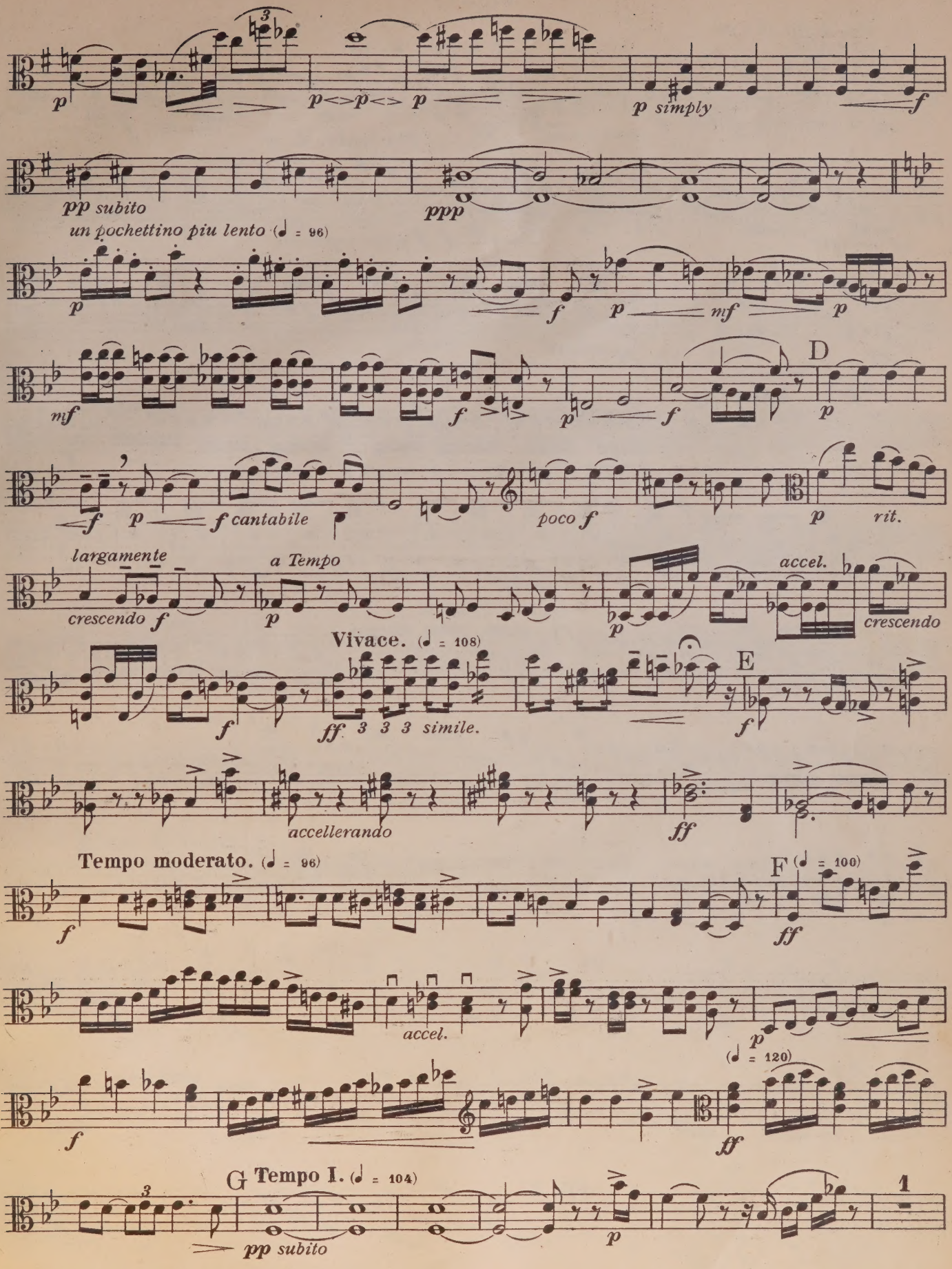
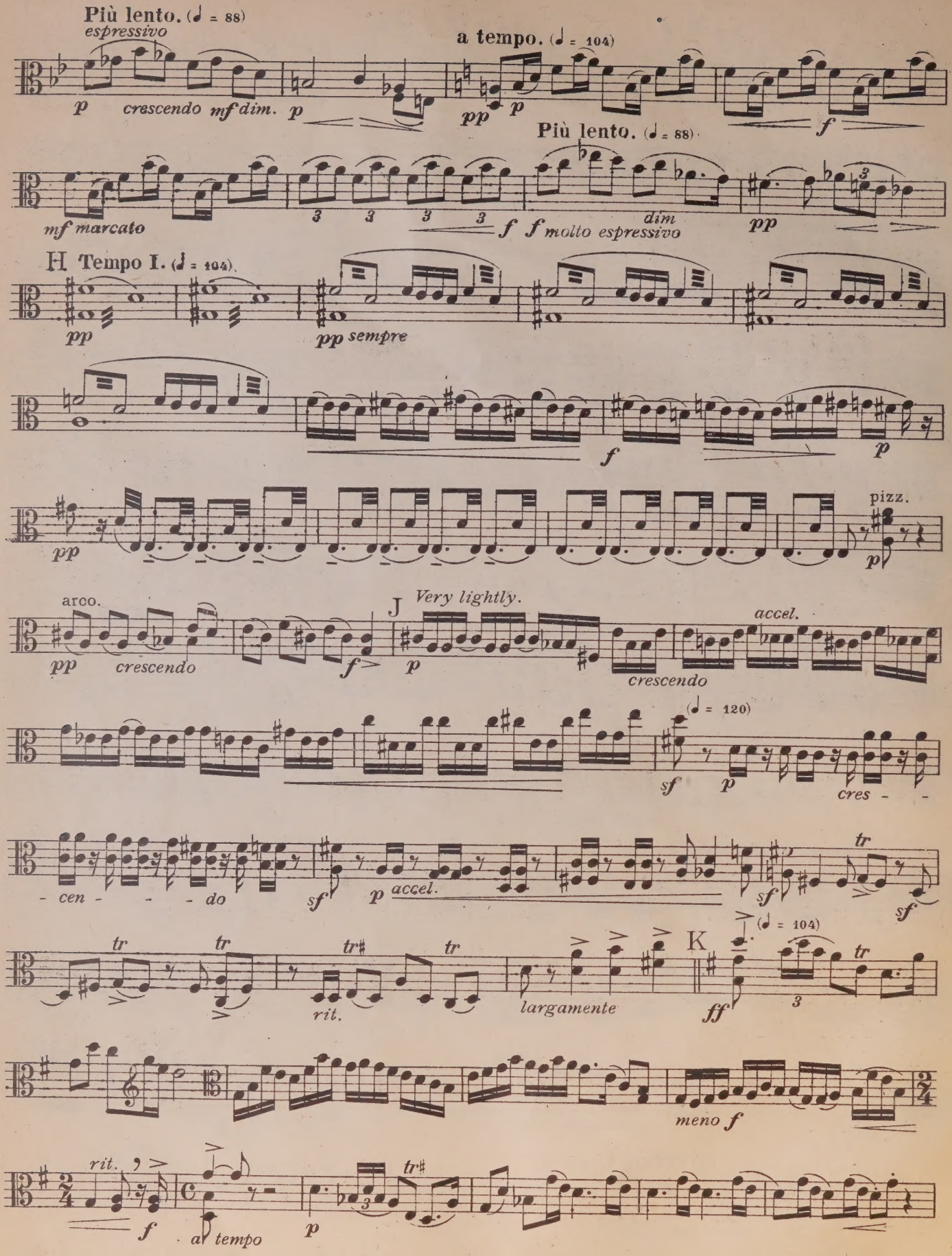
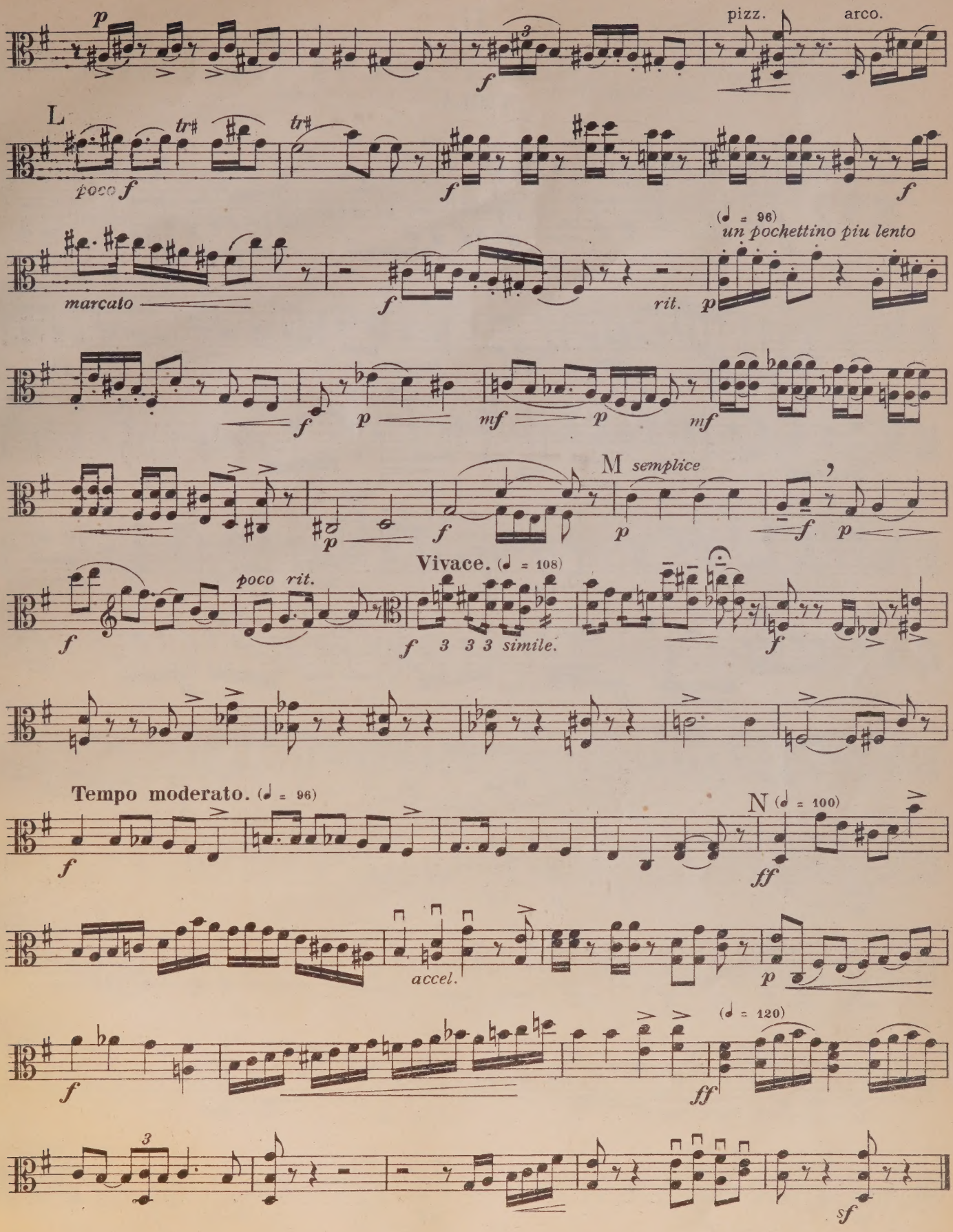

p
p <> p <> p
p simply
f
pp subito
ppp
un pochettino piu lento (♩ = 96)
p
f
p
mf
p
mf
f
p
f
D
p
f
p
f cantabile
poco f
p
rit.
largamente
crescendo f
a Tempo
p
p
accel.
crescendo
Vivace. (♩ = 108)
f
ff 3 3 3 simile.
E
f
accellerando
ff
Tempo moderato. (♩ = 96)
f
F (♩ = 100)
ff
accel.
p
(♩ = 120)
f
ff
G Tempo I. (♩ = 104)
pp subito
p
1

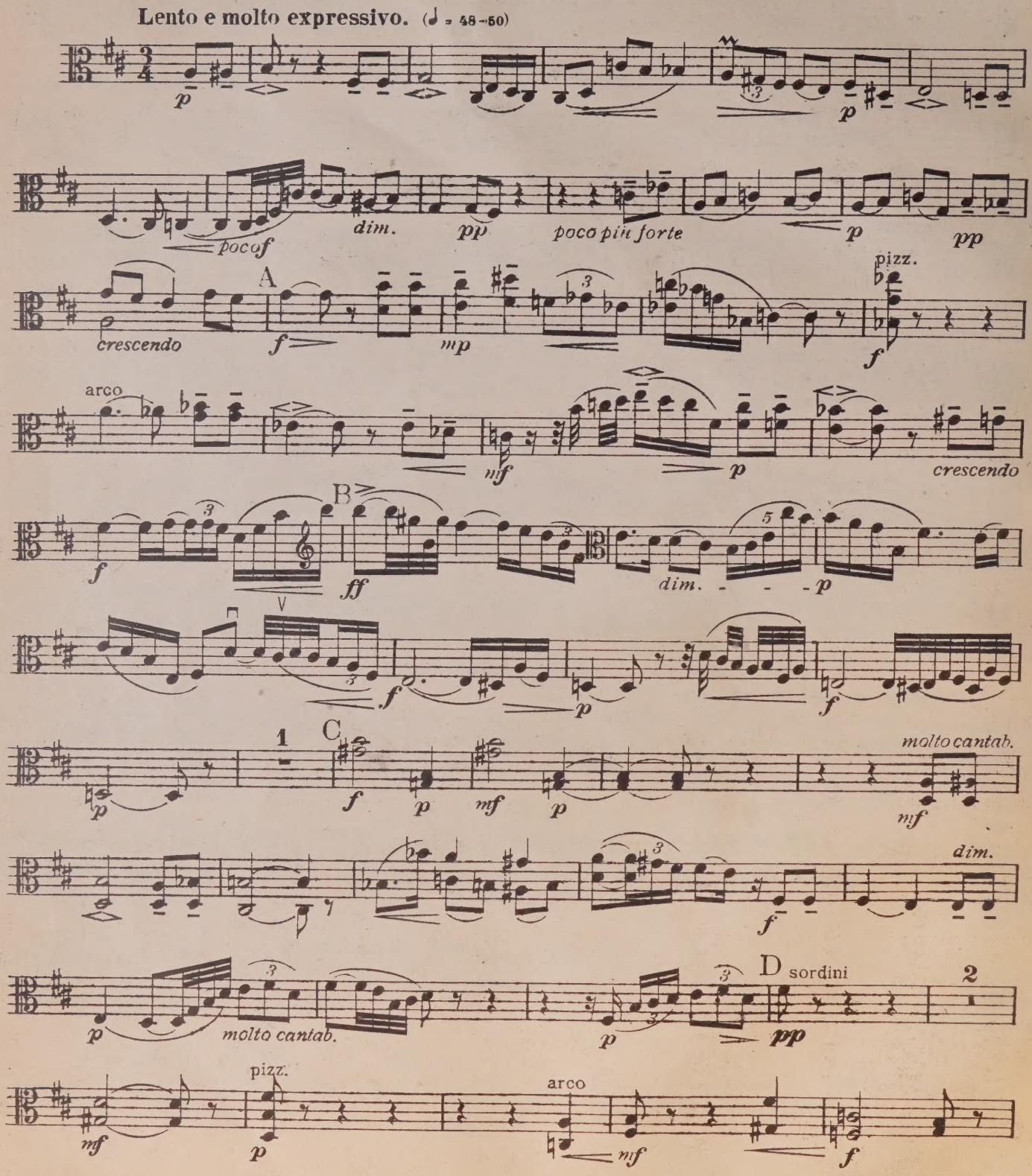
VIOLA.

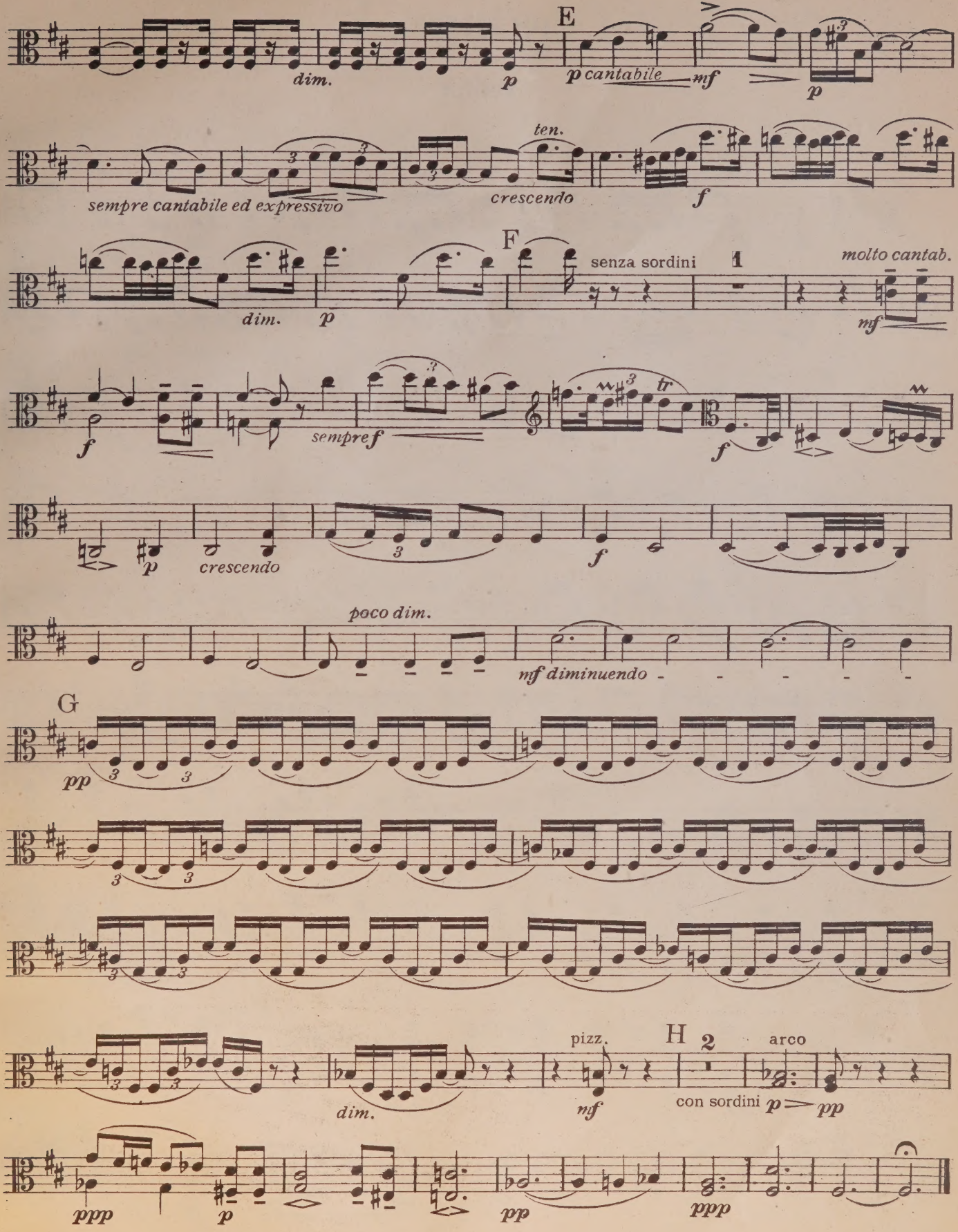

Più lento. (♩ = 88)
espressivo
p
crescendo
mf
dim.
p
a tempo. (♩ = 104)
pp
p
f
Più lento. (♩ = 88)
mf marcato
3
3
3
3
f
f molto espressivo
dim
pp
H Tempo I. (♩ = 104)
pp
pp sempre
f
p
pizz.
pp
p
arco.
pp
crescendo
f
J
Very lightly.
p
crescendo
accel.
(♩ = 120)
sf
p
cres - -
- cen - - - do
sf
p
accel.
sf
tr
sf
tr
tr
tr#
tr
rit.
largamente
K
(♩ = 104)
ff
3
tr
meno f
rit.
f
a tempo
p
tr#


p
pizz.
arco.
f
L
tr
tr
poco f
f
f
marcato
f
rit.
p
(♩ = 96)
un pochettino piu lento
f
p
mf
p
mf
M semplice
p
f
p
f
p
poco rit.
Vivace. (♩ = 108)
f
f 3 3 3 simile.
f
Tempo moderato. (♩ = 96)
f
N (♩ = 100)
ff
accel.
p
(♩ = 120)
f
ff
3
sf

II.

VIOLA.

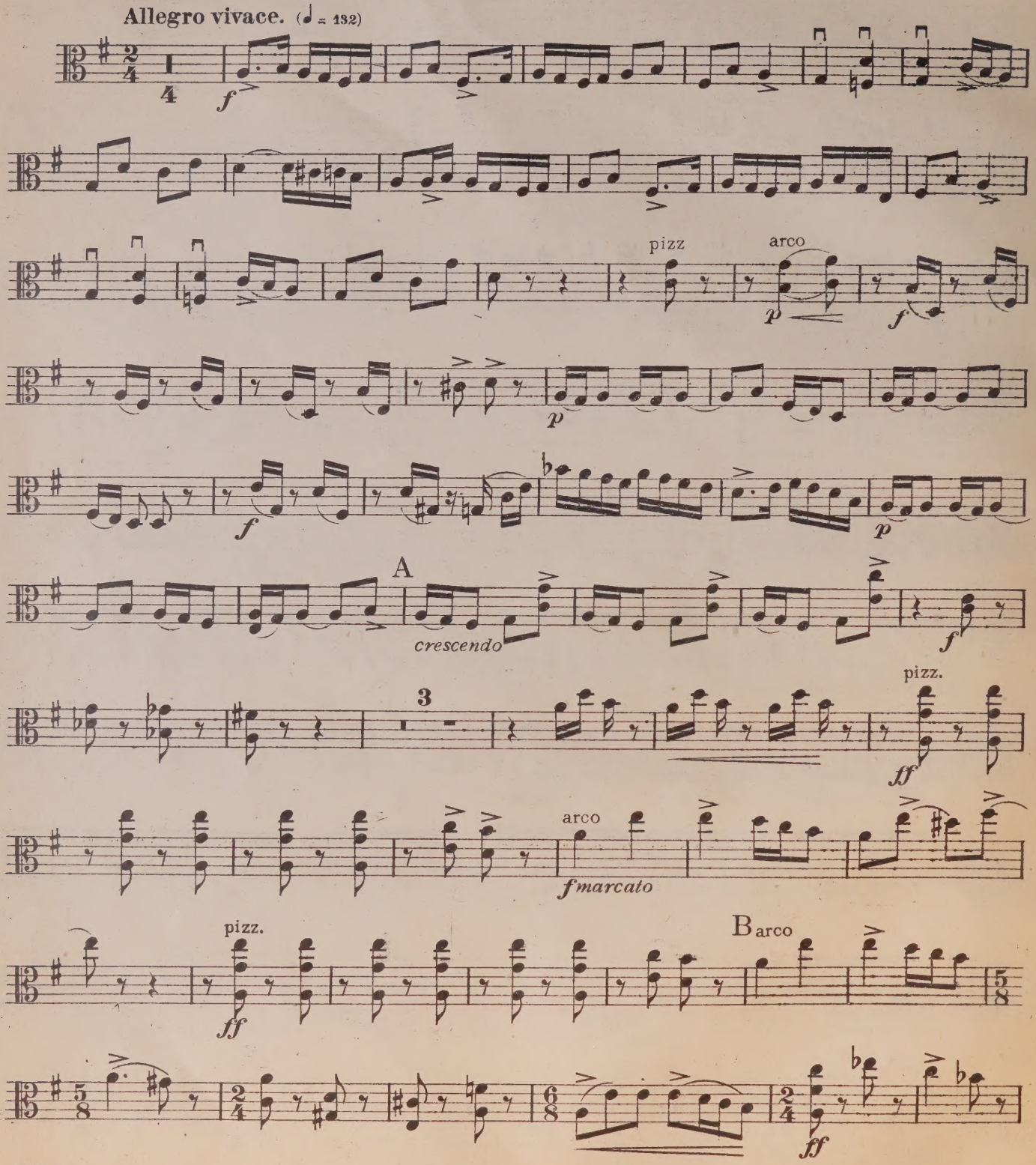

Lento e molto expressivo. (♩ = 48–50)
p
poco f
dim.
pp
poco più forte
p
pp
A
crescendo
f
mp
pizz.
f
arco
mf
p
crescendo
B
f
ff
dim.
p
f
p
f
1
C
p
f
p
mf
p
molto cantab.
mf
dim.
f
p
molto cantab.
p
D sordini
pp
2
pizz.
mf
p
arco
mf
f

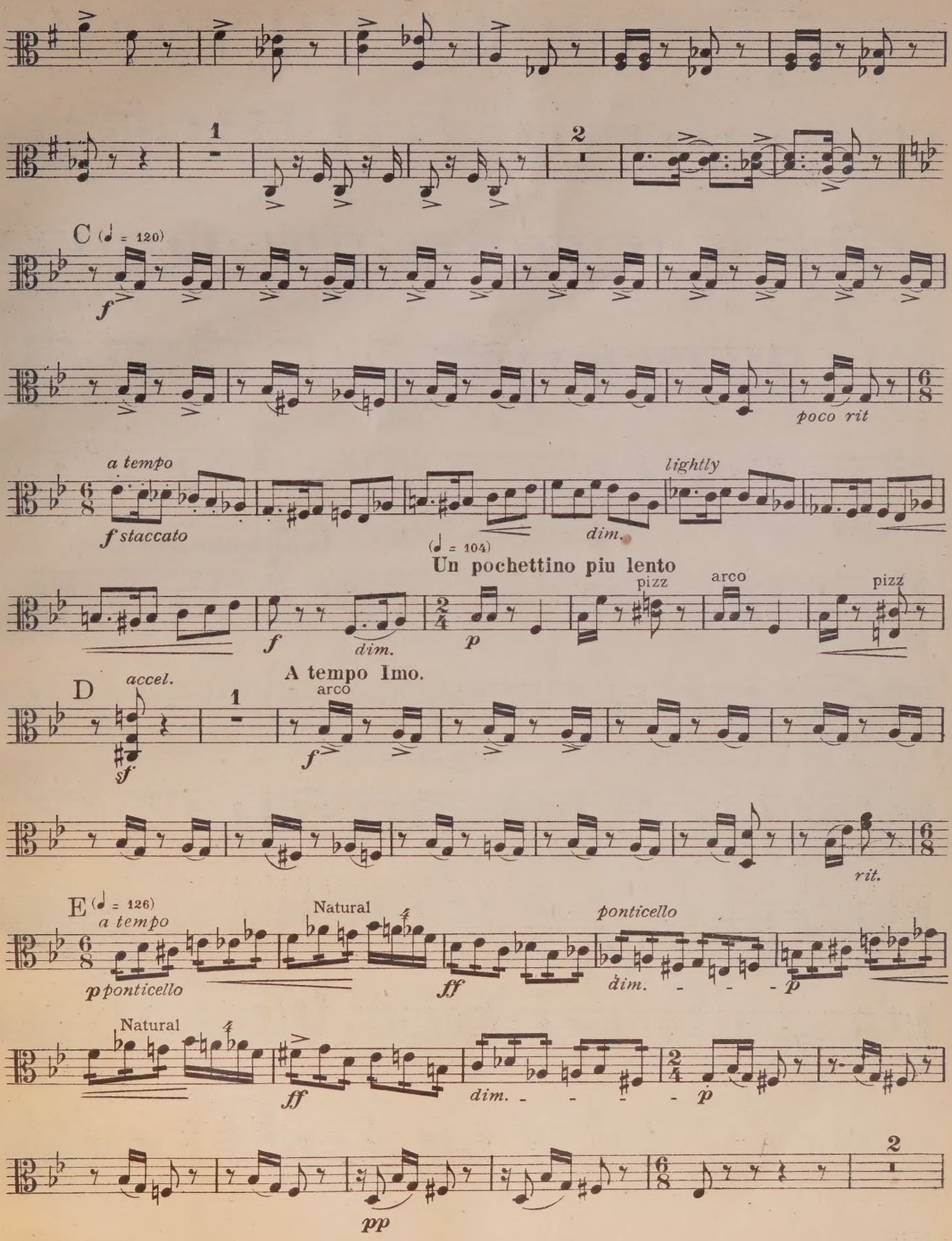

E
dim.
p
p cantabile
mf
p
ten.
sempre cantabile ed expressivo
crescendo
f
F
senza sordini
1
molto cantab.
dim.
p
mf
f
sempre f
f
p
crescendo
f
poco dim.
mf diminuendo
G
pp
pizz.
H
2
arco
dim.
mf
con sordini p pp
ppp
p
pp
ppp

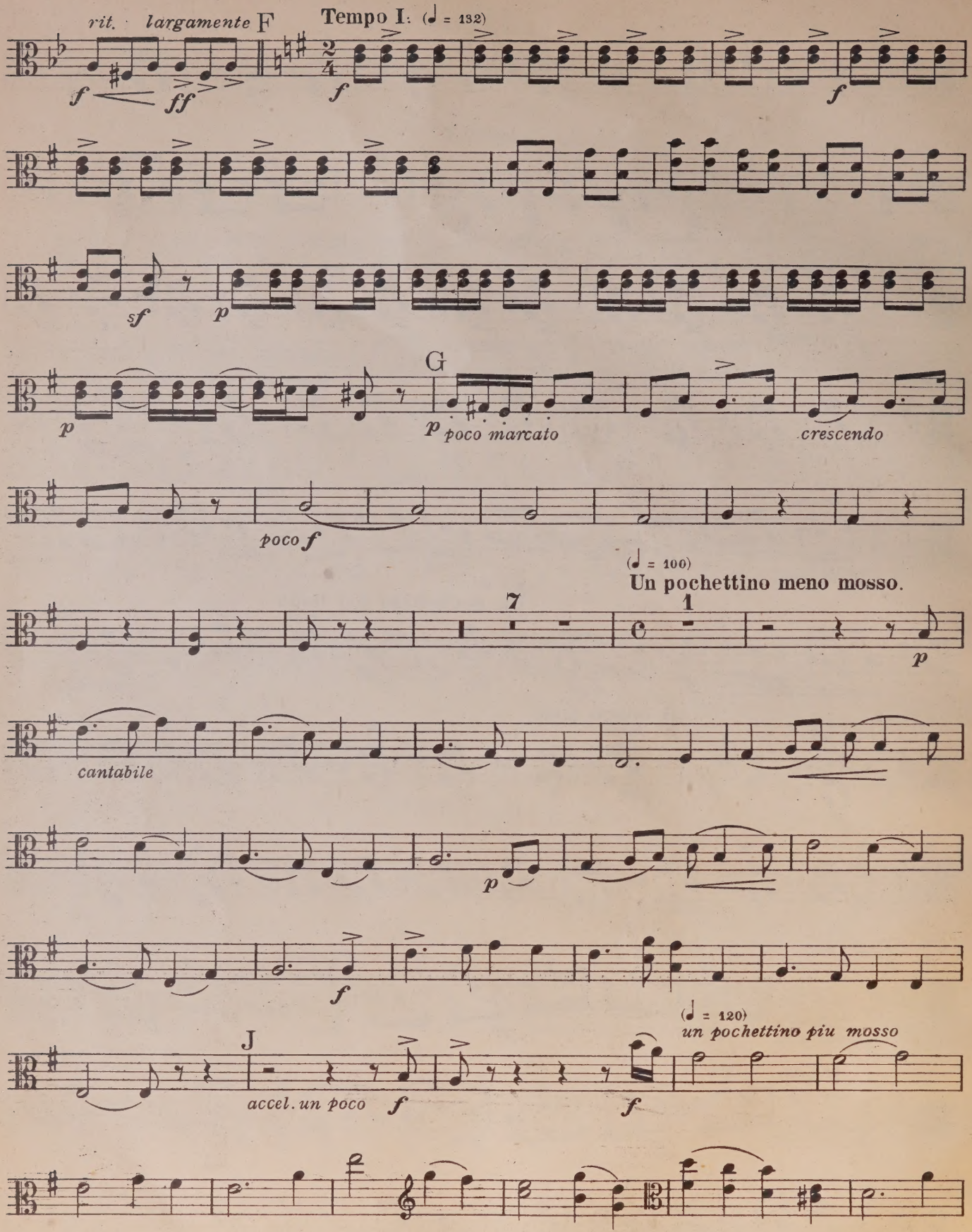
III.

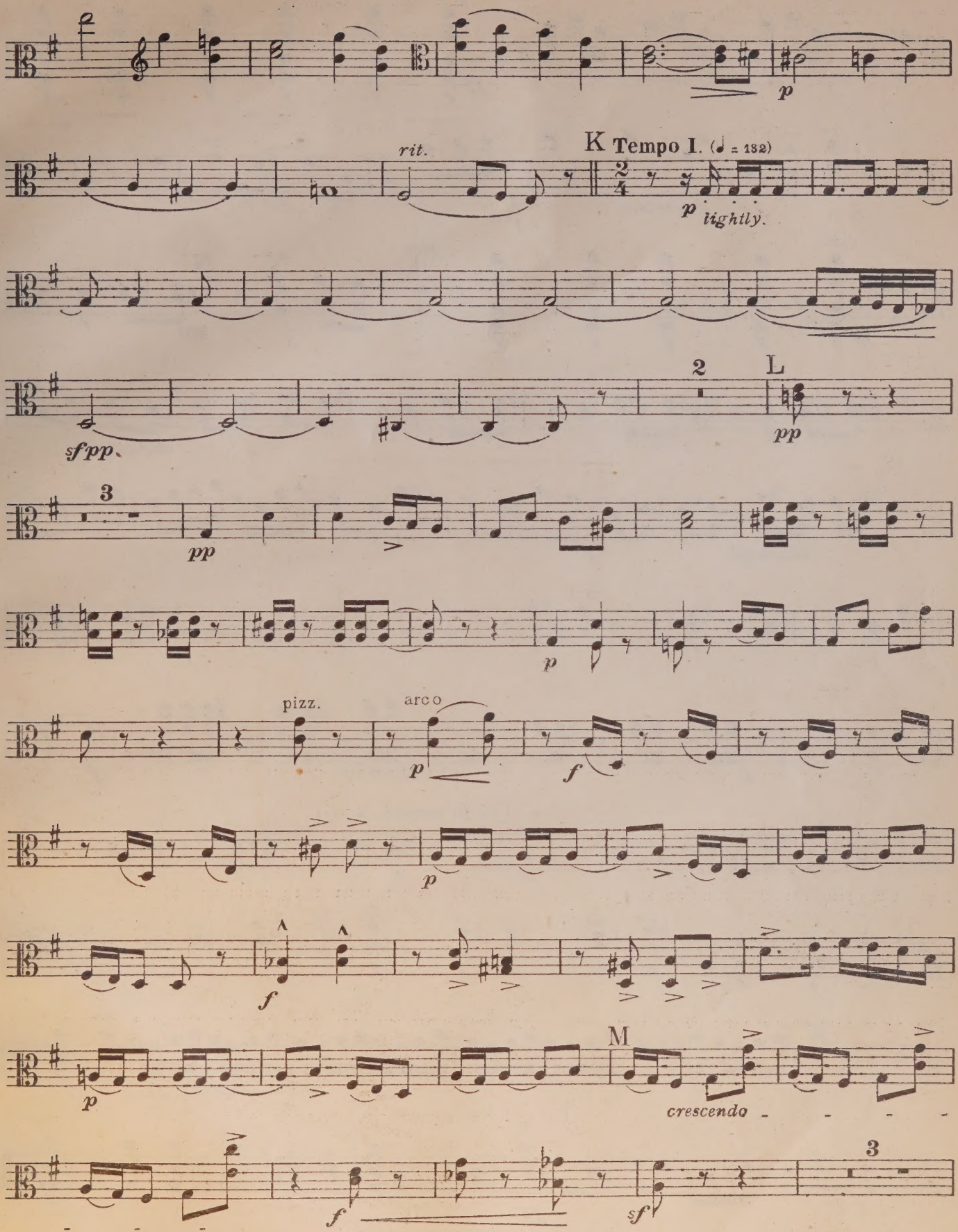
RONDO.

VIOLA.

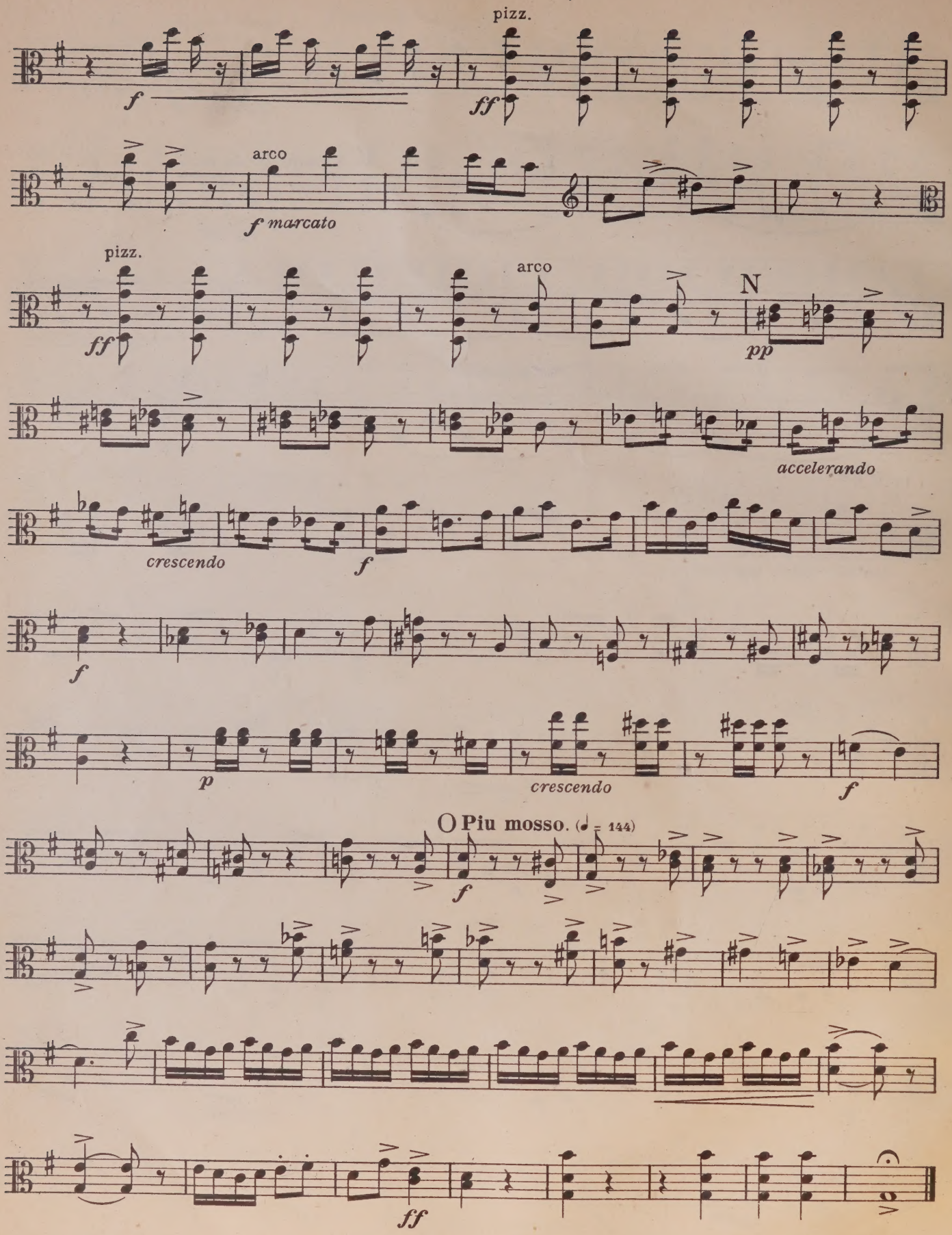



1
2
C (♩ = 120)
f
poco rit
a tempo
f staccato
lightly
dim.
(♩ = 104)
Un pochettino piu lento
pizz
arco
pizz
f
dim.
p
D
accel.
sf
A tempo Imo.
arco
f
rit.
E (♩ = 126)
a tempo
p ponticello
Natural
ff
ponticello
dim.
p
Natural
ff
dim.
p
pp
2


rit. largamente F
Tempo I. (♩ = 132)
f
ff
f
f
sf
p
p
G
p
poco marcato
crescendo
poco f
(♩ = 100)
Un pochettino meno mosso.
7
1
p
cantabile
p
f
J
accel. un poco
f
f
(♩ = 120)
un pochettino piu mosso


p
rit.
K Tempo I. (♩ = 132)
p lightly.
2
L
sf pp
pp
3
pp
p
pizz.
arco
p
f
p
f
p
M
crescendo
f
sf
3

VIOLA.


pizz.
f
ff
arco
f marcato
pizz.
ff
arco
N
pp
accelerando
crescendo
f
f
p
crescendo
f
O Piu mosso. (♩ = 144)
f
ff

788.4
B355gl

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MUSICAL
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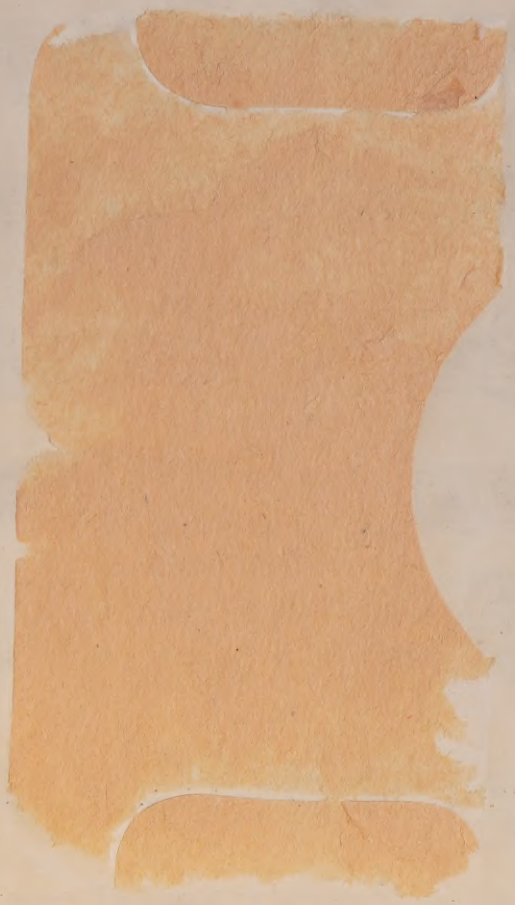
To Sir Edward Elgar O.M.

String Quartet in G Major.

CELLO.

ARNOLD BAX.



2685
7-8-47

M
452
B37
no.1
C41
pt 4

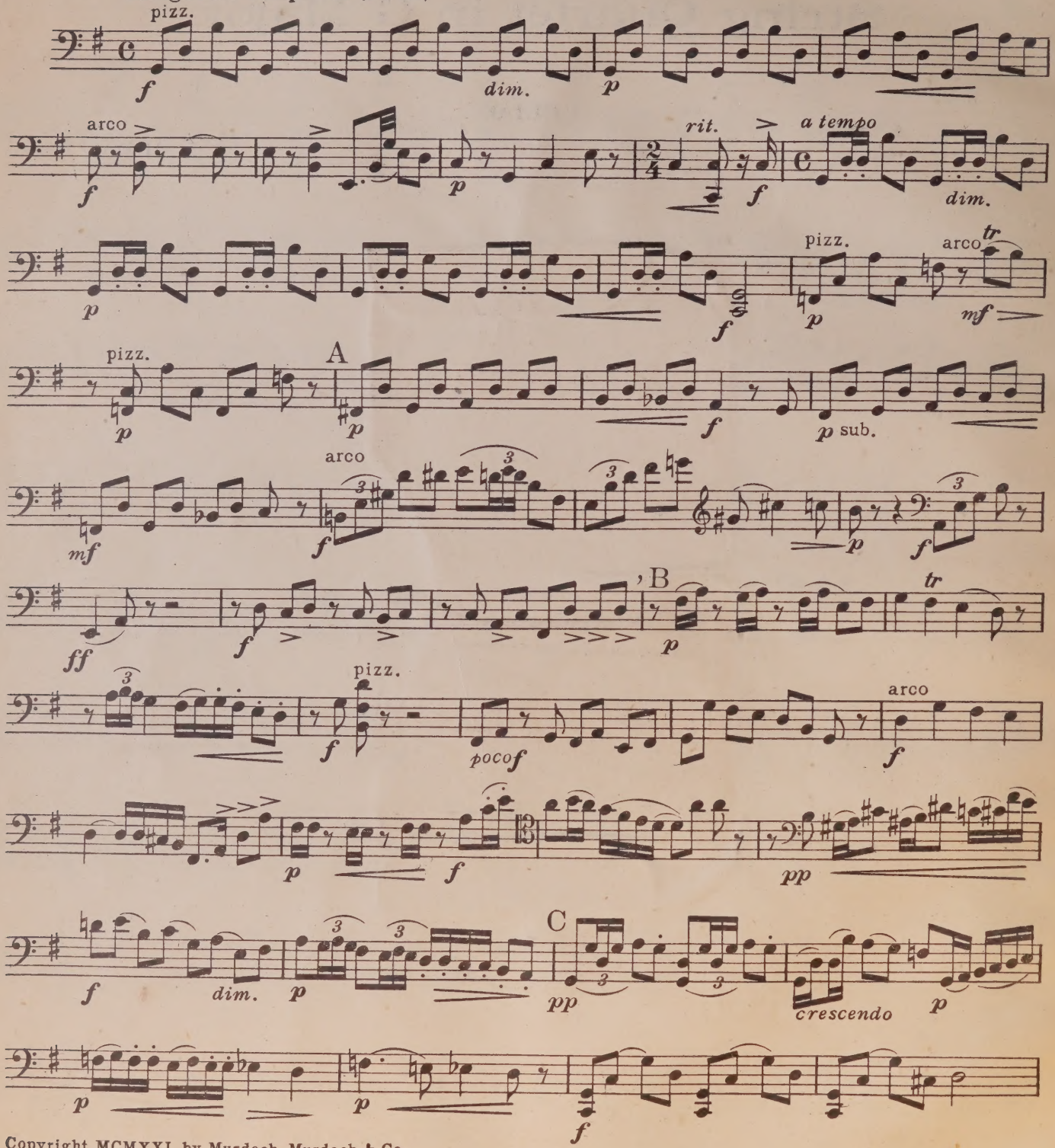
String Quartet in G Major.

I.

CELLO.

ARNOLD BAX.

Allegretto semplice. (♩ = 104)



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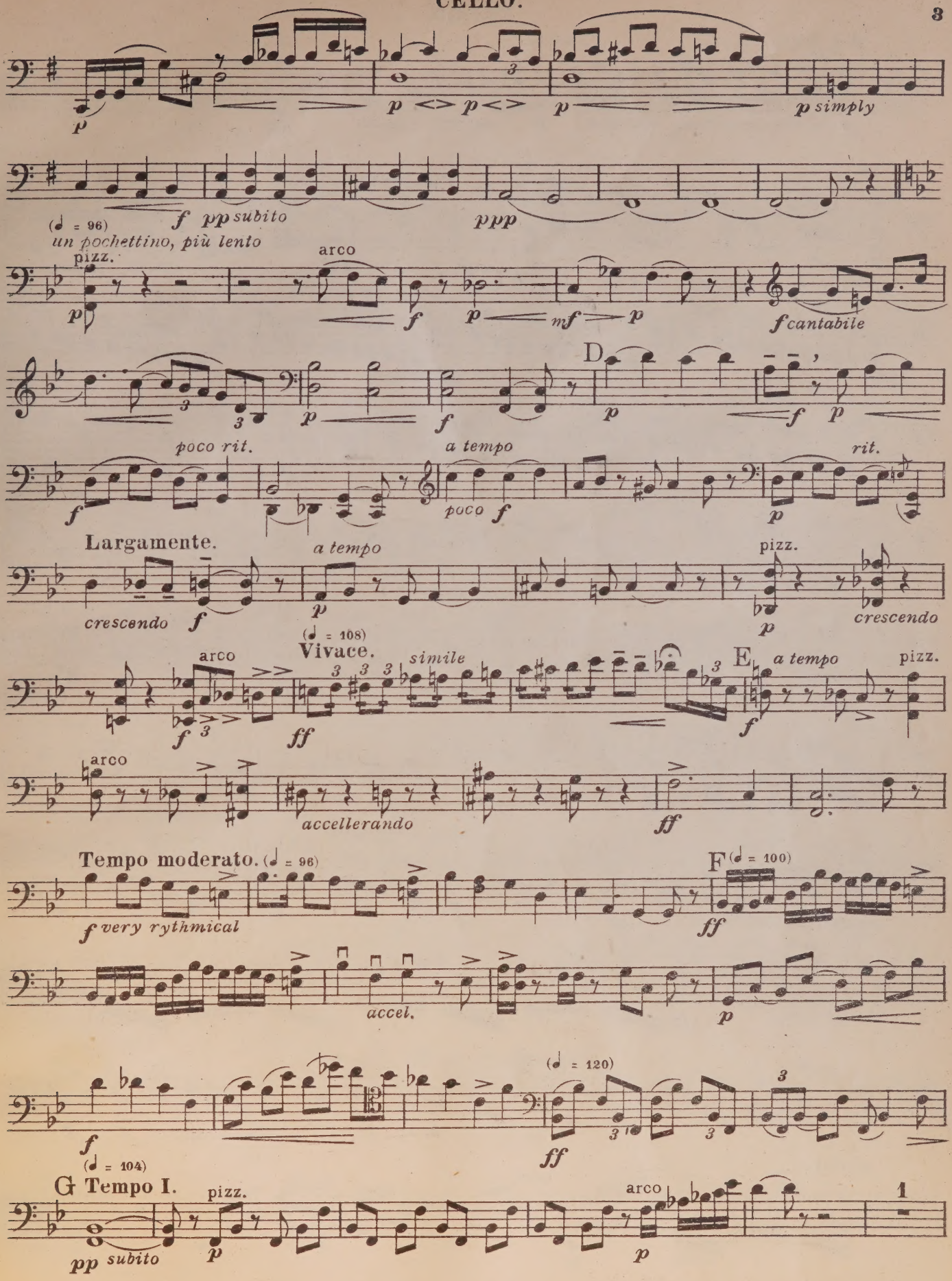
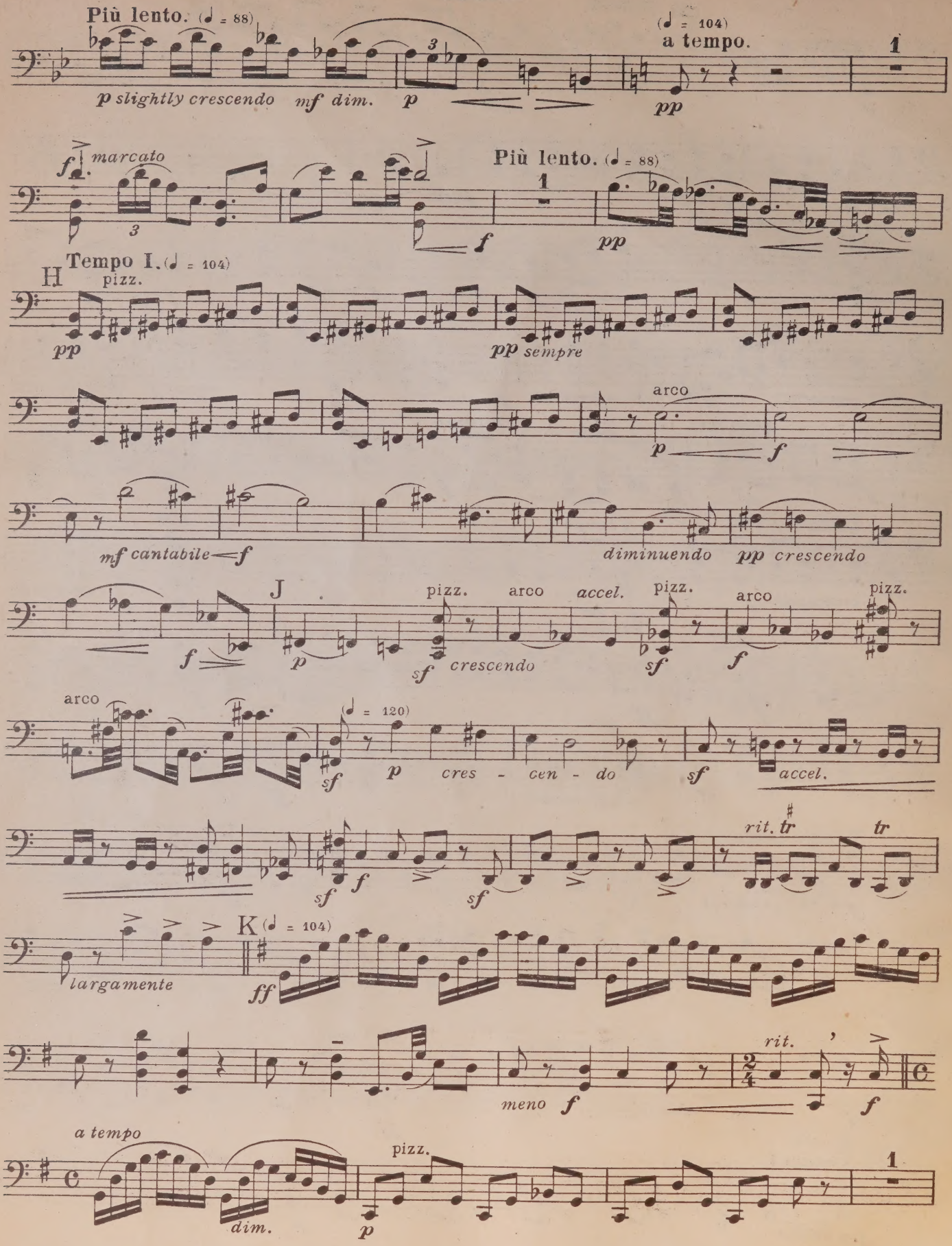
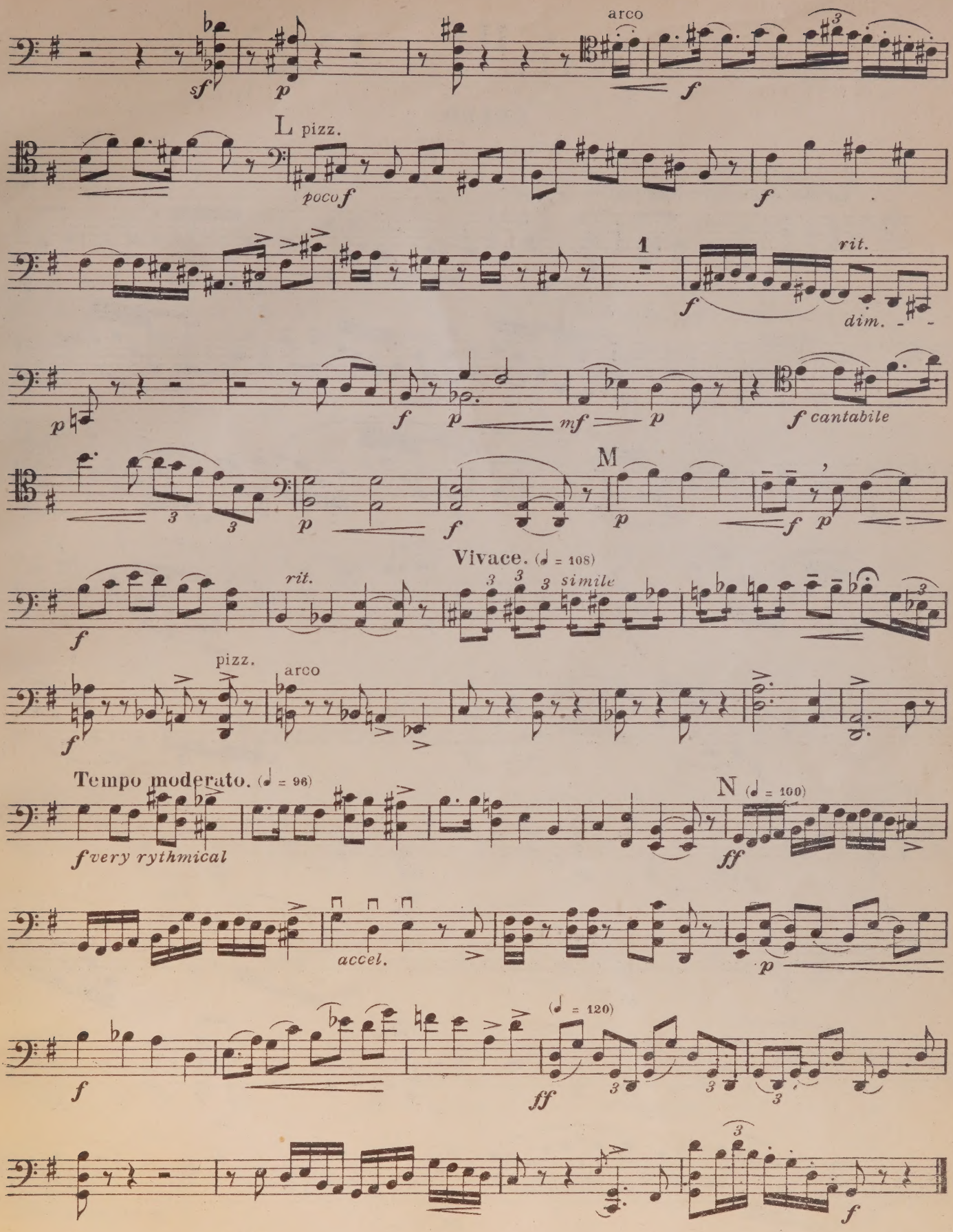
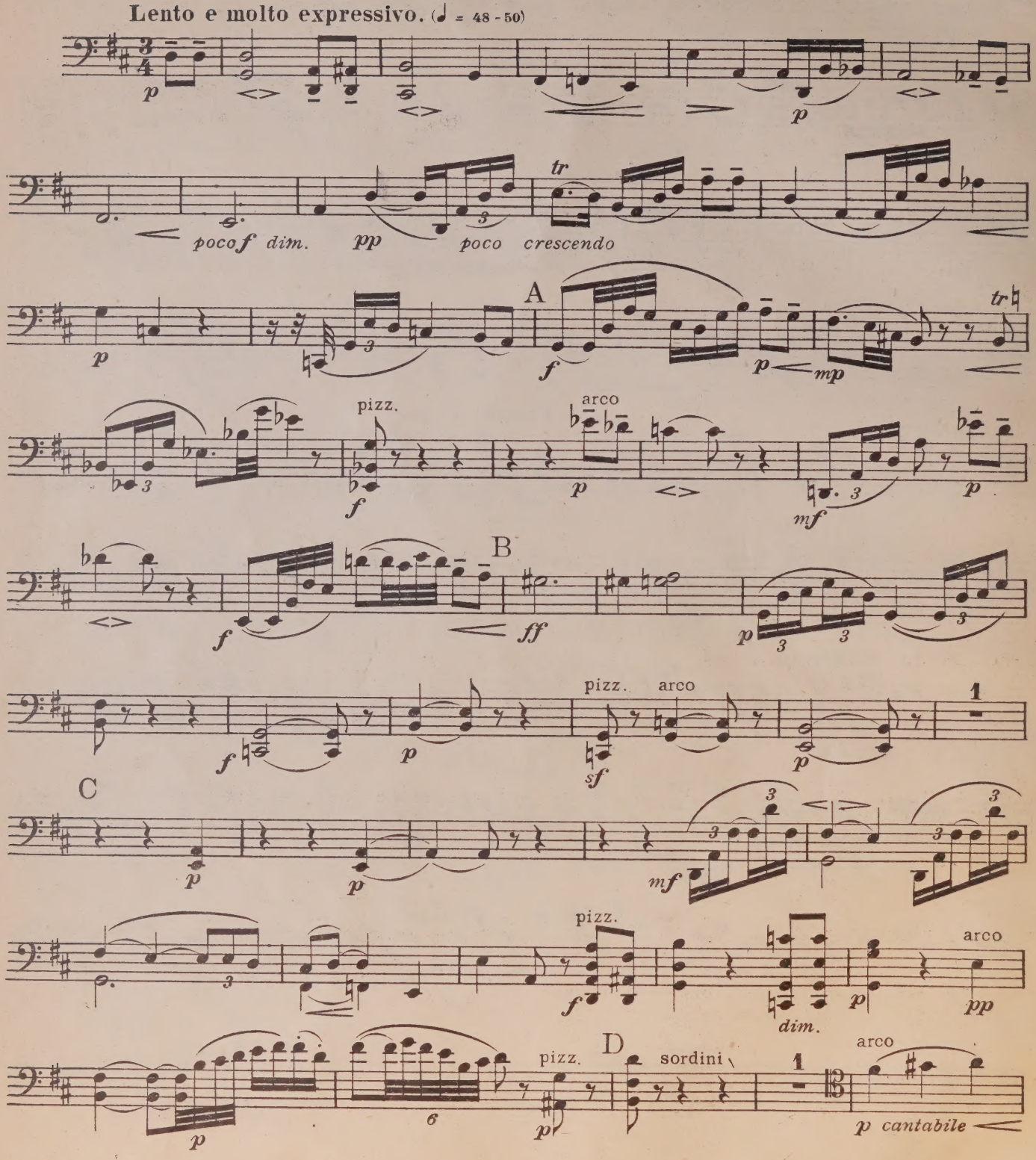

p
p <> p <>
p
p simply
(♩ = 96)
un pochettino, più lento
f pp subito
ppp
pizz.
arco
p
f
p
mf
p
f cantabile
D
p
f
p
f
poco rit.
a tempo
poco f
rit.
Largamente.
a tempo
pizz.
crescendo
f
p
crescendo
(♩ = 108)
Vivace.
arco
simile
E
a tempo
pizz.
f
ff
f
arco
accellerando
ff
Tempo moderato. (♩ = 96)
F (♩ = 100)
f very rythmical
ff
accel.
p
(♩ = 120)
f
(♩ = 104)
ff
G Tempo I.
pizz.
arco
1
pp subito
p
p


Più lento. (♩ = 88)
p slightly crescendo
mf dim.
p
(♩ = 104)
a tempo.
pp
1
f marcato
3
f
Più lento. (♩ = 88)
1
pp
H Tempo I. (♩ = 104)
pizz.
pp
pp sempre
arco
p
f
mf cantabile
f
diminuendo
pp crescendo
J
pizz.
arco
accel.
pizz.
arco
pizz.
f
p
sf crescendo
sf
f
arco
(♩ = 120)
sf
p cres - cen - do
sf
accel.
rit.
tr
tr
sf
f
sf
K (♩ = 104)
largamente
ff
rit.
meno f
f
a tempo
pizz.
dim.
p
1

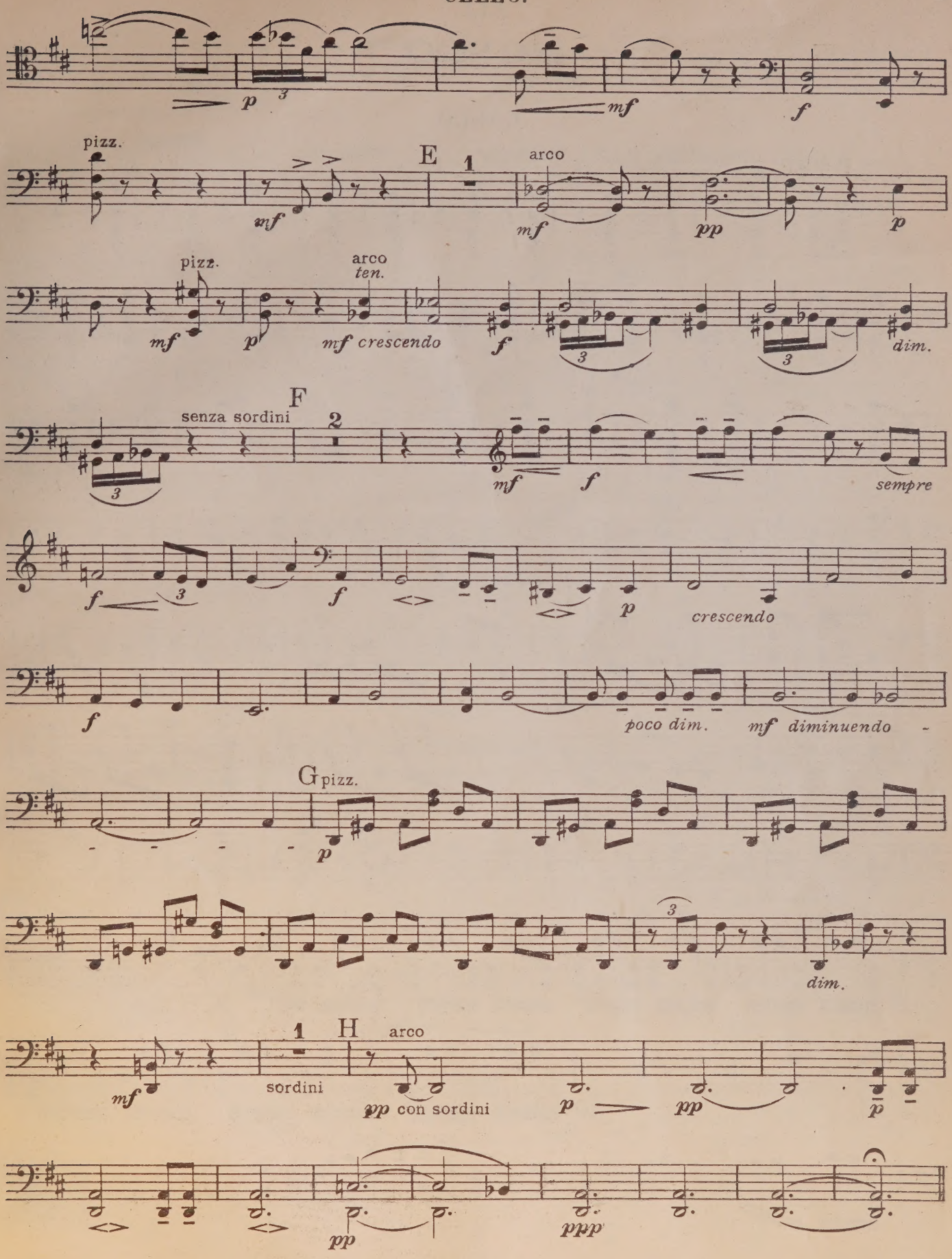

arco
L pizz.
poco f
rit.
dim.
1
cantabile
M
Vivace. (♩ = 108)
simile
pizz.
arco
Tempo moderato. (♩ = 96)
very rythmical
N (♩ = 100)
accel.
(♩ = 120)

II.

CELLO.



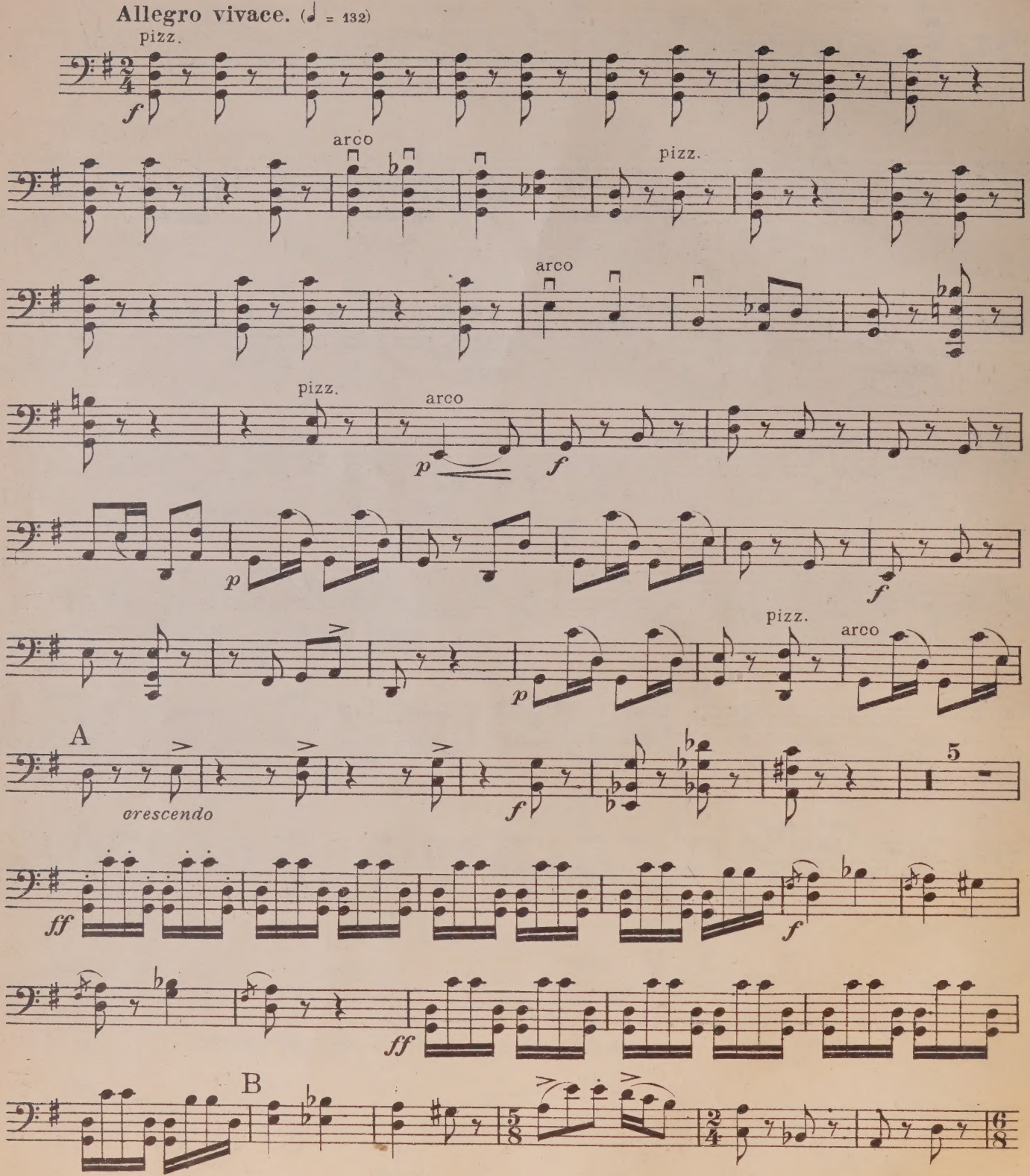
Chappell

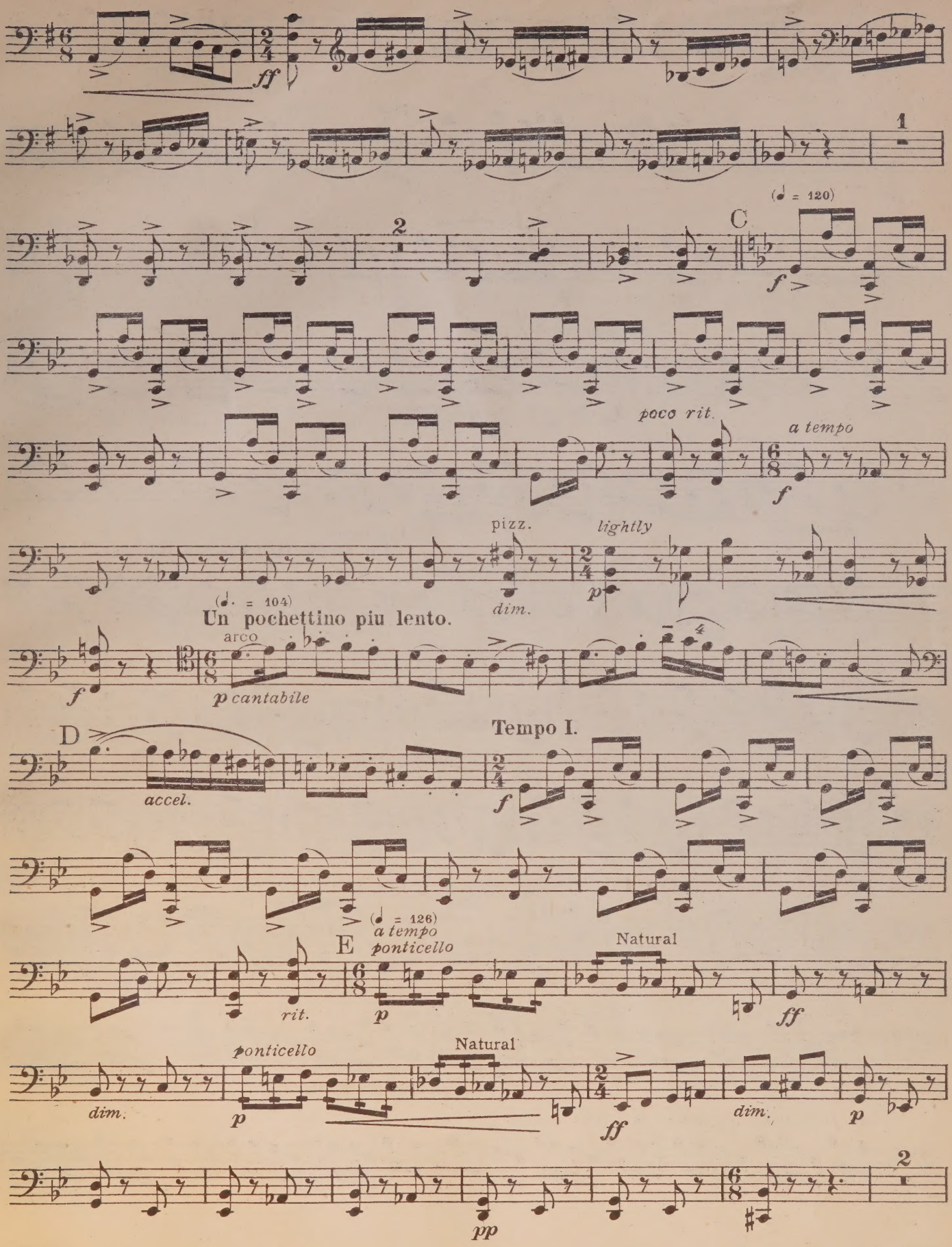

p
3
mf
f
pizz.
E
1
arco
mf
pp
p
pizz.
arco
ten.
mf
p
mf crescendo
f
3
3
dim.
F
senza sordini
2
3
mf
f
sempre
f
3
f
p
crescendo
f
poco dim.
mf diminuendo
G
pizz.
p
dim.
1
H
arco
mf
sordini
pp con sordini
p
pp
p
pp
ppp

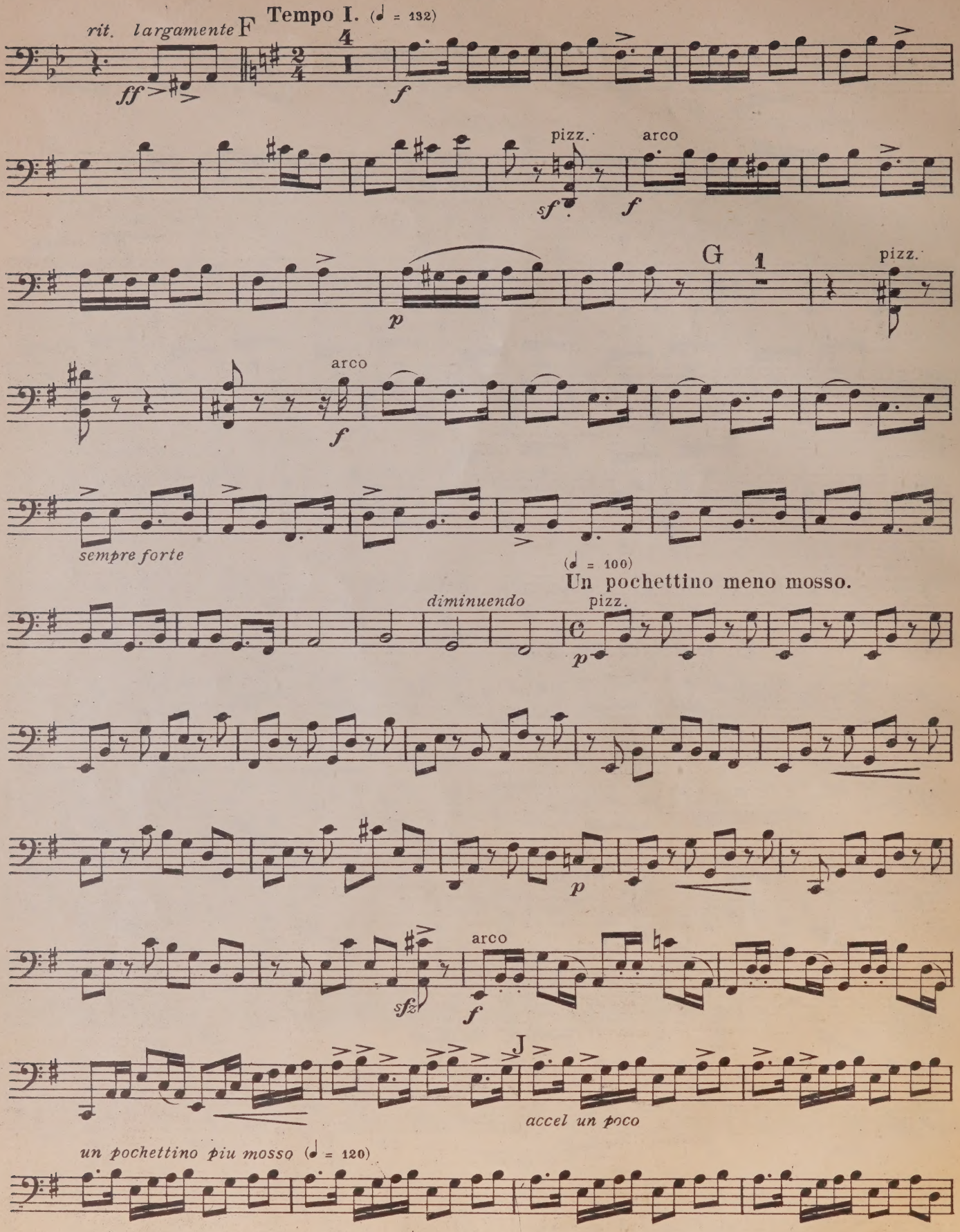
III.

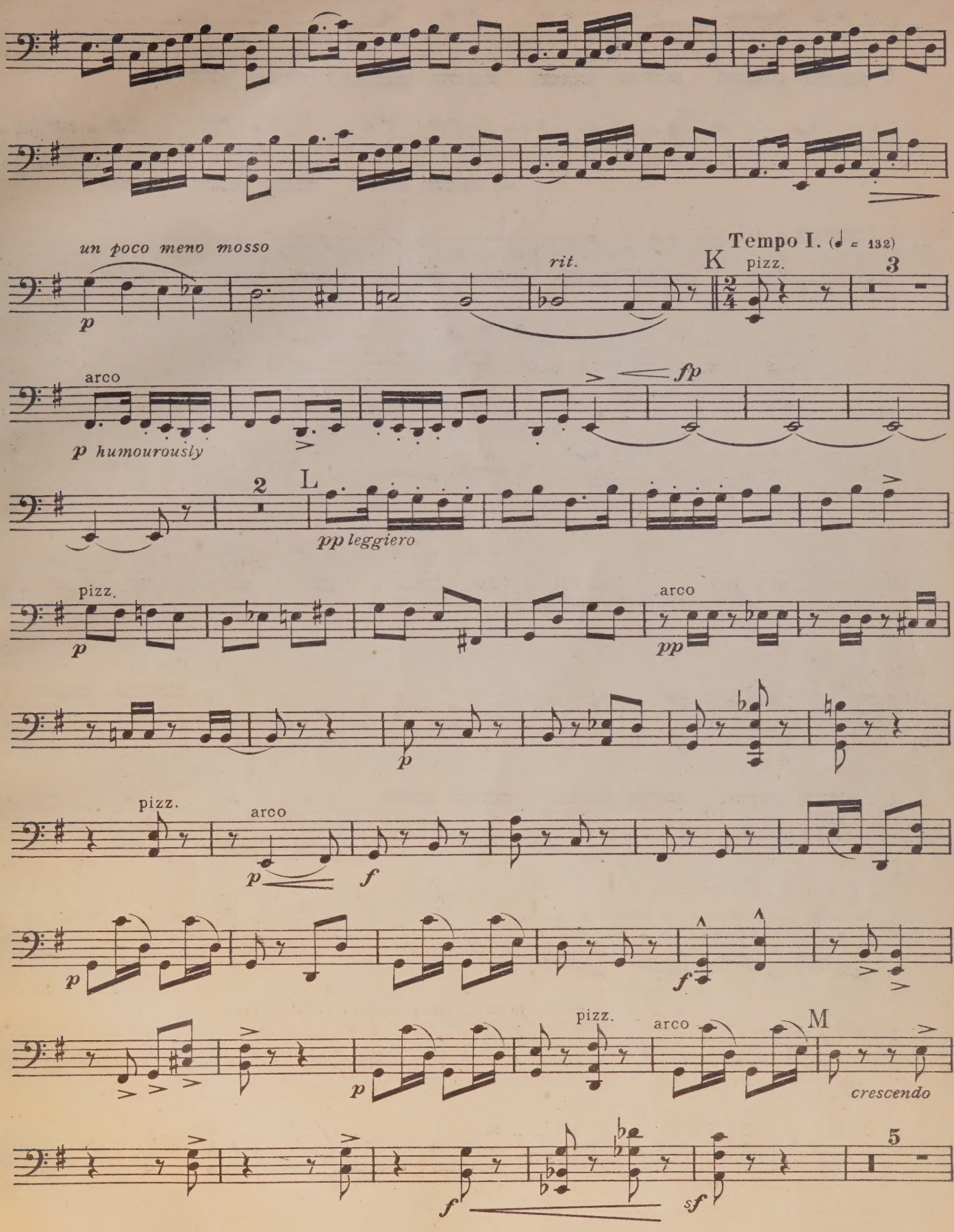
RONDO.

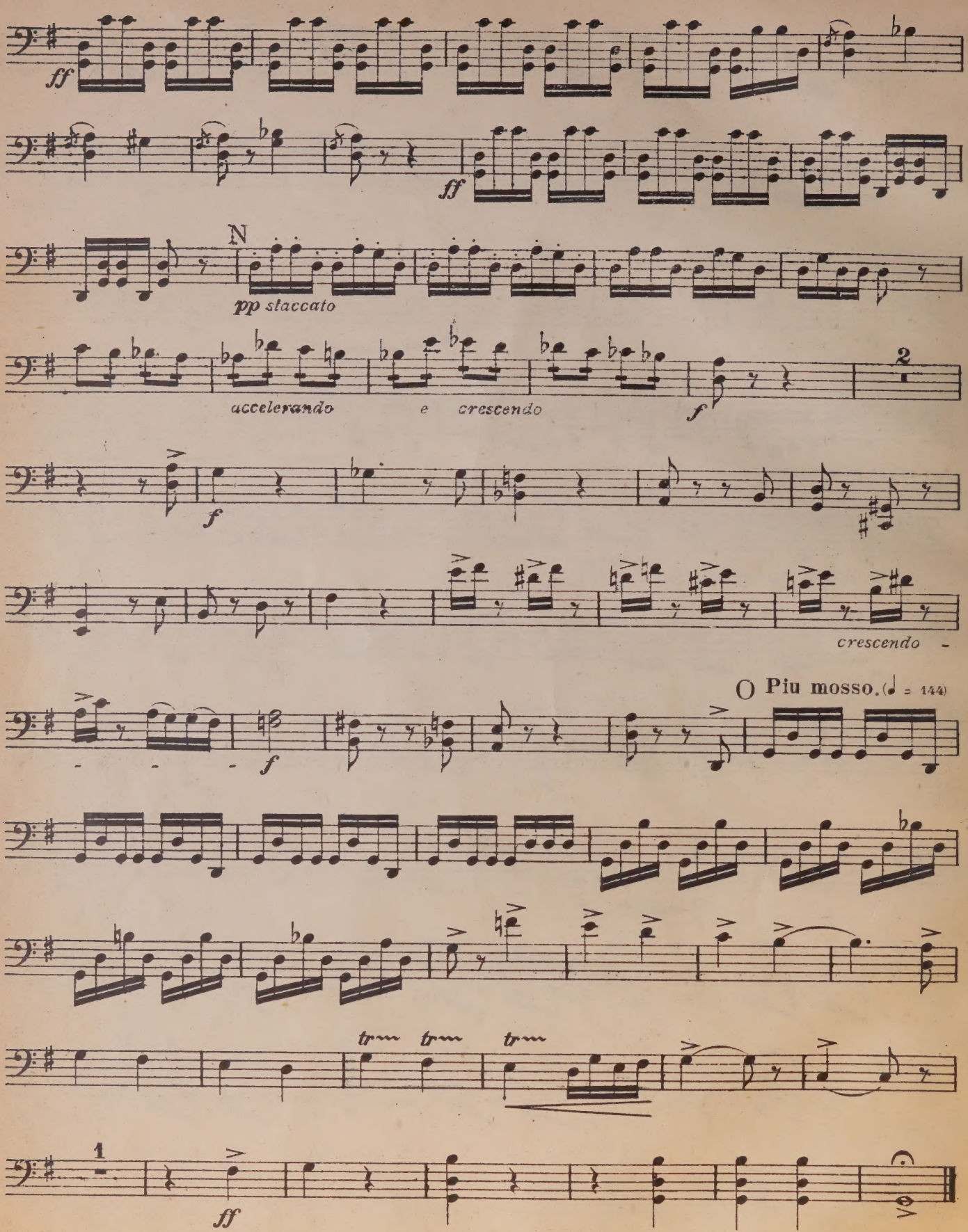
CELLO.




ff
1
2
C
(♩ = 120)
f
poco rit.
a tempo
f
pizz.
dim.
lightly
p
(♩. = 104)
Un pochettino piu lento.
arco
f
p cantabile
4
D
Tempo I.
accel.
f
(♩ = 126)
E
a tempo
ponticello
Natural
rit.
p
ff
ponticello
Natural
dim.
p
ff
dim.
p
2
pp


rit. largamente
F
Tempo I. (♩ = 132)
ff
f
pizz.
arco
sf
f
G
1
pizz.
p
arco
f
sempre forte
(♩ = 100)
Un pochettino meno mosso.
diminuendo
pizz.
C
p
p
arco
sfz
f
J
accel un poco
un pochettino piu mosso (♩ = 120)


un poco meno mosso
p
rit.
K
Tempo I. (♩ = 132)
pizz.
3
arco
p humourously
fp
2
L
pp leggiero
pizz.
p
arco
pp
p
pizz.
arco
p
f
p
f
p
pizz.
arco
M
crescendo
f
sf
5


ff
ff
N
pp staccato
accelerando
e
crescendo
f
2
f
crescendo
O Piu mosso. (♩ = 144)
f
tr
tr
tr
1
ff

1 Violin II
1 Viola
1 Cello